



KNEWSLETTER IN A KNUTSHELL



- ✓ Finnish Puukko Knives
- ✓ Spoon Carver
- ✓ 2014 OKCA Club knife
- ✓ 2015 Show Application

Our international membership is happily involved with "Anything that goes 'cut'!"

October 2014

The Finnish Puukko - Part 1

Theo Eichorn



Very old Tommi

The history of the Finnish puukko is far too vast a subject to try and cover here, so I will try to give a brief capsule of the handmade knives and talk about some of the things I learned while studying in Finland that I found interesting. Right now there isn't much published in English about puukko; however, as I write, Anssi Ruusuvaori is working to get his book, *Puukon Historia Volume 1&2*, published in English in a condensed form. This major work covers the history of the puukko and how it relates to European history in general. It covers all the known models, handmade, manufactured, WWII "trench art" knives, miniatures, *Sami* knives and on.

One thing I was interested to learn was that puukko have not been especially well studied, even in Finland. As it goes, often we do not notice things that seem so common and mundane. This is



Old Unna-Niibas

often the case when we study the history of knives. We know the Lewis and Clark expedition brought knives with them. Certainly, they could not have made the trek without them. They are listed in the itinerary, but only in number. There is no description about what kind of knives they carried! So it was with puukko, an item so well known that it was taken for granted. As Finland became industrialized so quickly after the War, there is quite a marked transition in the 50s through the

70s as people left the country and went to the cities. During this time the art of making puukko was nearly lost. Some models had been, like the *Toijala* which is only newly resurrected. With the start of the *Suomen Puukkoseura*, the Finnish Puukko Society, somewhere around 1994(?), those who were interested in puukko had a new center which sparked a real Renaissance in puukko making. I was lucky enough to be sponsored by one of the founding members, Taisto Kuortti, who has done much to promote the appreciation and understanding of puukko and its history. Taisto works tirelessly, driving from one end of the Country to the other, teaching how to make the various classic models of puukko through the extended educational program.

The easiest way for me to talk about puukko is to look at what is known as "country" puukko and the classic models. I will also briefly discuss *Sami* knives and modern handmade knives in Finland.



My first Rautalampi

The knife is interesting among tools as it has a tendency to become so personalized. A hoe would have been a very important tool to an early agrarian society; but we don't see them personalized, decorated and worn as a status symbol as knives are. They can say a lot about their owner, where they are from, what their status is, what they do for a living. This was very true in Finland up until the last 60 years or so, when Finland went through its major urbanization.



Non traditional puukko



A very old and well loved Tommi

Back in the puukko's golden years (mid 1800s - about 1930s) every man wore a puukko every day,

it was part of his dress. If you were wealthy, your puukko might be a refined piece used more at your summer house than

Continued on page 5

Spoon Carver To Knife Hobbyist Or The Blades Of A Spoon Carver

Ronald Torres



The hatchet is used to split the limb and provide spoon-blank shaping. I let the grain twists and turns of the shrub's growth pattern determine the design of the spoon. I use a Gransfors Bruks carving axe for the quick shaping and the "Kubben" hand hatchet for tight, exacting work of a spoon. The "Kubben" comes with a forged

carbon steel head, a short 10" handle and with a leather sheath. Every Bruks axe is marked with the initials of its blacksmith or maker (mine is marked MM for Mattias Mattsson). The website includes interesting information on axe history, design, axe knowledge, using an axe, products, production, courses and the list of blacksmiths. <http://www.gransforsbruk.com/> I found this axe at Hardwick's Hardware store in the University of Washington district.

For the next step, I move on to carving



out the bowl. I recently began using a Flexcut Pocket Jack for Carvin' when carving away from home. (At home I use a Mora 3" fixed-blade wood carving blade and a Mora hook-knife for the

bowl). The 'Pocket Jack' is a 4-1/4" pocketknife; it includes 4-blades: detail knife (1-5/8" long), straight gouge (1-7/8" long), scorp (1-1/16" long) and V-scorp (1" long). Its design and blades make it obvious for the special needs of a carver. The uniqueness of including a gouge allows me to enjoy the hobby outside on those rare non-rainy days. It is also a great conversation starter for friends and passer-by audiences.

The detail curves and finish carving are done with a Ross Oar Carver pocketknife: the Oar Carver knives were designed by Ross Oar and are manufactured in the USA by Queen Cutlery. Oar Carvers come in the following varieties: Fixed Blade, Double Bladed Folding Pocketknife and Single Bladed Locking Pocketknife. I use the Double Bladed Folding Pocketknife – Version II which has one detail blade 1-3/16" long and one 1-3/4" long. The blades are made from D2 tool steel (high carbon, high chromium) which has excellent edge holding properties, and all knives are especially made for woodcarving.

The final steps are sanding with multiple grits, soaking the spoon in mineral oil and lastly polishing with kitchen utensil wax.

This hobby started back in the Cub Scouts; earning a 'Whittlin' Chip' and followed into Boy Scouts with the 'Totin' Chip.' Through the years, I've gone through a dozen pocket and fixed-blade knives. My latest blade acquisition has been a Husqvarna Forest Axe to help make the wood collecting a little easier.

Lastly, for those collectors and knifemakers, I encourage that you dress with one of your prized possessions and use it for the purpose for which it was intended. If you are still hesitant, may I suggest that you start with a short, fixed blade steak knife. Imagine how you will impress your friends at the upcoming weekend barbeque when you ceremoniously unsheathe it, let its sharp blade flash in the sunshine and then proceed to expertly and quickly separate a rack of ribs. Let the resulting conversation begin about your hobby with the admirers...



The December Mini-Show.....

Of course we will be having a December Mini-Show on December 06, 2014. It has become a standard issue of whether the weather will be weather enough for us. We are a tough group so why not? Reserve your table well before December in order to have one or two as you need. Tables will be \$40.00 each to offset the costs involved. No form is necessary. Just send the payment with a note on the check.

By this reading...

We have made our deposit for the building for the December 06 Show. Interest thus far is scant at best as witnessed by the meager table reservations. The Show has often been plagued by weather, and it seems like this anticipation of weather has dampened spirits about participation. But even as such, those who braved the trip have had a great time. This Show has a positive culture and attitude for those who attend. The OKCA Board has led a positive push to have this event so any negatives should not be pointed to us. Now for the "tough love" part of this. I am taking a rigid stand that if we cannot get the required table reservations then the Show will be cancelled. It is all about finances from our stand point and negative numbers really do not work.

The April Show...

There seems to be some really negative words floating around that bother us. Yes, we are planning on a December Show. Yes, we are planning on an April Show no matter what. Elayne and Dennis have no intention, thoughts, or desires to back away from the Oregon Knife Collectors Association. We still have maintained our enthusiasm and our desires to make

this, and continue to make this, a best-ever-event. A few years back we begged out and were hopeful to have new blood resurrect the organization. It did not work out well so we took our deep breathes and stepped back in. We are good with that. Our support is good as shown by the log of articles we have for the *Knewsletter*. The monthly meetings are good and well attended. We still would like more of everything, but this is good today. **Do not step back. Step up. Reserve a table at all our Shows.**

Northwest Knife Collectors Show

We did a trip to the NWKC Show in Kelso WA. This is a very nice show with a positive culture and an up attitude. The choice to have it midway between Seattle and Portland made sense. We were able to obtain a few treasures that made the long drive a pleasant experience. I was also quite pleased at the many greetings received from the fist bump request I have instituted. Everyone seems to buy into the reasons I am leaning this way. Two-sicknesses-a-year pattern has not struck me since adopting this policy. And besides that I get to hug quite a few ladies. Much better than shaking hands.



Mike Johnston

I did get a special knife from Mike Johnston. It is in the flavor of our favorite maker Wayne Goddard. It is a beautifully executed knife and exudes the personality of the maker. After all Elayne and I base our purchases on the personality that we recognize and the style of knife that catches our intention. Besides that how many makers give you cookies after you purchase their knife?

Articles herein....

I want to thank **Theo Eichorn** and

Ronald Torres for their words in this issue. More words are needed, and I know that they are out there. Please share



your knowledge, as this *Knewsletter* is a perfect medium for contributions from our membership. The *Knewsletter* is what floats the boat, so to speak, and marks where the buoys and bowies are. Hey if Bob can write articles on napkins, what is holding you back?

2014 Club Knives....

We have a few knives left that we had offered for our Club project fund raiser. Help the organization and yourselves and buy this great knife set. Order form in this *Knewsletter*.

The Sizzler...

Don't forget our monthly meeting at the Sizzler restaurant. It is the third Wednesday of the month which makes it October 15, 2014. I always look forward to this gathering so mark your calendar and come be with us. The summer informal meetings were well attended, and I picked up a few treasures there.

It ain't too early to...

Make lodging reservations for the April Show. The Valley River Inn,

which is our partner in lodging for the Show, had a complete remodel; and, from the reports heard, it is one awesome place to stay. Get your reservations in early. The rooms fill up fast. Mention the Show when you register, as we are offered a special rate for the Oregon Knife Collectors. (541)687-0123. You might also note the Courtesy Inn - (541)345-3391 - the closest motel yet to the Knife Show. A Budget motel that has worked well with us over the years. 🐾

The Seek-Re-Tary Report

elayne

Twenty four attended the September meeting. Old business: we have 2014 Club knives available for sale. This is the first time in many long that all knives had not been purchased prior to the end of the Show. Please help the Club in this fund raising event. The cost for the set of Queen knives is \$190.00 plus \$15.00 for shipping. The income offsets the cost of the *Knewslettter*, the December/Winter/Mini Show and the April Show. This is how the prices of our membership and tables can remain as reasonable as they are. Please contribute to this Club effort.

Next on the agenda would be the December/Winter/Mini Show scheduled for December 6, 2014 in the Wheeler Pavilion at the Lane Events Center, Eugene OR. The cost of a table is \$40.00. No application is necessary. Note on the check that payment is for the December Show. Also bring an unwrapped, new toy for a boy or girl to contribute to the Toys-4-Tots. Help make Christmas special for a child. Hours are 7:00AM set up 8:00AM public (admission is free) until 4:00PM.

We do not have a crystal ball that will forecast the weather in December with any degree of accuracy. We do hope that it will be cold but no snow or ice. We can always hope.

I will be paying the non-refundable deposit for the room this coming week, but we have sold only eight of the 80 tables intended for this Show. (This room can hold upwards of 125.)

The main reason this December Show has continued is its proximity to the December 15 deadline for first right for the previous year's table, pick up the membership cards for the coming year and last hurrah prior to the holidays. It is a savings for the Club if we are able to reduce the number of cards that must be mailed to the members. It is also a good reminder to the members of the deadline for their April table. It saves us the cost and time to call or email reminders to the members who have not paid for their tables. This is a very time intensive and worrisome job. Please participate in the December Show. We know there are many members who enjoy visiting at the event, but we must also have individuals who will have a table for the event to continue.

Last year we printed flyers for the December Show. One side was December, the other was April. It did not go well. This year we have printed a flyer for the December Show only. We also have flyers for the April Show. They can be mailed to you upon request.

We have a theme for the 2015 Show: Japanese swords and kitchen cutlery. **Ray Ellingsen** will coordinate this event. Hopefully this theme will be as successful as the 2014 theme: Bowie knives which was coordinated

by **B. K. Brooks**. We hope to have special displays and awards for best examples of the swords and cutlery.

Dennis and I have returned from the Northwest Knife Collectors Show in Kelso WA. It was a very well attended event, and we are very pleased that many of the table-holders for this event are also supporters of our Oregon Show. Don Hanham and his band of officers have done a good job of promoting our knife interests. Thank you all who helped Northwest Knife Collectors have a successful show with your participation and attendance.

Do note the date on your *Knewslettter*. If it reads 2014, you must renew your dues prior to the April 2015 Show for early hours entry and free entry.

If you have volunteered to complete an award knife for the 2015 Show, it is not too early to ship it to us. All items shipped should go to OKCA 3003 W 11 PMB172 EUGENE OR 97402. Please include a description of the materials used for the knife completion. We hope to have several for display at the Winter Show. Also we will post the photos on our website.

See you at the meeting October 15 at the Sizzler, Eugene OR. Bring a show-and-tell item. 



2014 OKCA Club Knife Order Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____



OKCA - Queen folding knife set \$190.00 x _____ = \$ _____

Shipping, if needed, please add \$15.00 Total: \$ _____

\$ _____



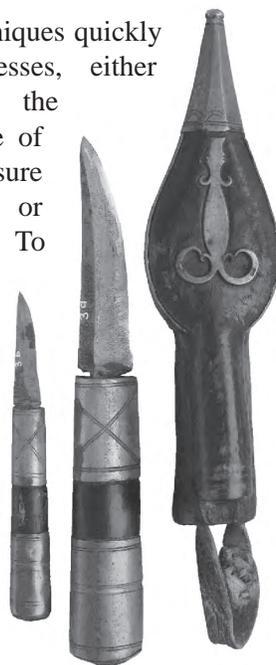
from day to day. Most, however, were farmers, and carried a “country” knife, a hard work tool for everyday use. He may have a special puukko, perhaps inherited, that he put on for festivals, dances, or church. Many of these old puukko can be found today, worn down to toothpicks. And the tradition is not dead... People will fashion their own knives often from recycled materials or from a purchased blade. Sometimes a blade would be purchased, and the owner then would carve a handle to his liking. He would then, usually, make his own sheath. Some knives were purchased complete. It is very common to have a blade that was especially prized have the handle replaced. Or, conversely, if you had a nice handle, it might be preserved and have seen multiple blades as they wear out. As some of the styles are very uniform, even over long periods of time, it was very easy to change parts as they wear out, trading out sheaths, ferrules, etc., so it’s very common to see these *Franken-Puukko*. Also, what it means today is that a lot of smiths offer very fine handmade blades that you can then handle to your liking!

used by the Finns in the old days, only by the Sami, who were quite a separate culture. (more later)

But these techniques quickly reveal weaknesses, either splitting out the handle because of outward pressure from the tang or from peening. To solve these problems, one would, first, make a ferrule around the handle where the blade meets the handle. The next might be a ferrule around the back of the handle or a washer to peen the tang around. Another improvement would be a washer between the shoulder of the blade and the ferrule. All of these techniques were thoroughly explored, some knives employing some of the techniques, others using all. Some had only short ferrules, some had long ones... And some were as if the ferrules had grown together and become one. The whole handle was encased in brass.

This brings me to one of the oldest distinctly Finnish knives, the *Vöyrin Puukko*, which dates back to the mid 1700s, probably earlier. The puukko has roots that go way back, much further than this; but it is harder to separate the earlier puukko from a broader, pan-European culture. The earlier *Hattutuppipuukko* is distinguished more by the sheath than the knife, *Hattutuppi* meaning hat sheath, is a sheath style that was found all over Europe. It had the advantage that the hat held firm a wider range of knife sizes and could be kept for the lives of several knives, so you never know what you might find inside one of those sheaths. The important thing about them was that the sheath was made of very thick leather and usually had no wooden last. It was also usually quite wide around the

blade and took on a sort flask or heart shape. This was inherited by the *Vöyrin Puukko*. The *Vöyri Puukko* is usually a fairly small knife with long ferrules or with the fully encased brass handle. The sheath of this early puukko is usually a symmetrical almost heart shape with much brass work. I’m sure that the sheath (*tuppi*) went through a similar trajectory as the puukko, with the metalwork being a series of improvements over the raw leather, reinforcing vulnerable areas, the tip, the sides, the juncture between the handle and the last and the throat of the sheath, which would be vulnerable to stretching and slicing leading to the risk of loss. This model also almost always includes a decorative piece of brass on the front that consists of pairs of curls that represent ram horns, a motif that is ancient and has shared roots with the rest of Scandinavia. Sometimes this piece will contain other motifs, such as diamond and heart shapes. It is also very common to see this model with two knives, one smaller and one larger, in the same sheath. This is still a part Finnish tradition. (*To be continued...*)



Vöyri



Vöyri

So it occurred to me, while studying these country puukko, that they seemed to range in a series of “up-grades.” The first and simplest example would be a stick tang driven into a straight handle. The handle is almost always wood, birch (*koivu*) is preferred, curly birch (*visakoivu*) even better. You simply sharpen the end of the tang, shorter the handle, drive the handle onto the tang like a nail. This might be helped with a pilot hole or being burned part way in then driven on tight. The next level would be

to run the tang all the way through the handle, then peen it or simply bend it over. Antler was not



Vöyri



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except bangle buttons) and email or snail mail to the OKCA PO Box 2091 Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

I am a jewelry designer and manufacturer in Salem OR, and I do custom work. I can set stones into steel, blades and handles of various materials. I have studied gemology and have a small collection of gemstones and Oregon rocks that can be cut to size and set. I also work in silver and gold and do just about any design. Meghan Donahue Jewelry Design - 189 Liberty St NE Unit B2a -Salem OR 97301 (503)967-5581 www.meghandonahue.com

Sharpening Stone - Non functioning for display only. Make an offer - Ed Holbrook - (503)266-2478.



For Sale - Oregon yearly Club knives, 1979 to 2012. Selling singly, 10% off current pricing. Call Fred (541)915-6241

Looking for 1902 US Saber marked "1st. Lt. Robert M. Porter". Please contact Don Hanham at dwhanham@gmail.com

SOG Knife Collector is a new book by Michael W. Silvey in the military knife series. It covers a narrow area of collecting and helps the collector identify honest specimens and distinguish them from fakes. The format is 8.5 inches by 11 inches and is all in color. The soft cover book is less than fifty pages but includes all the know variations of SOG knives. The information covered by this book will be valuable to both the new and advanced collector. The printing is limited to 2,000 copies. \$20 plus shipping. Mike at (530) 644-4590 or m.silvey@comcast.net



WANTED: Western Wildlife Series knives produced from about 1978 to 1982 (letters B, C, D, E, F). I'm missing the knives with blade etches of eagle, elk, cougar, hunting dog, antelope and bear. Call Martin at (406)422-7490

FOR SALE: Handle material, horns and antlers. Also blades and some power tools. If interested contact me Dewald Boswell (541)786-9833

KNIVES FOR SALE: Antique, custom & factory, pocketknives, folders, fixed blades, dirks, daggers, bowies, military, Indian, frontier, primitive & ethnic. Other collectibles also. Current colored catalog - FREE, Northwest Knives & Collectibles (503)362-9045 anytime.

SPYDERCO KNIVES wanted. Entire collections. River Valley Knives (715)557-1688.

AL MAR, BENCHMADE, PACIFIC CUTLERY wanted. Entire collections. River Valley Knives (715)557-1688.

Wanted: 2012 Case XX USA medium stockman #6318 PU CV jugged bone w/punch w/signature of Skip Lawrie. Ralph Nuno Sacramento (916)682-9305.

For Sale: Burr King electric motor.1.5HP, 115/230volt.13.4/6.7amps.3450rpm. 1ph.This motor is new with a new switch. Paid \$680, sell for \$300. Gary DeKorte, Sequim, WA (360)808-9498.

For Sale: Buck knives. Large consignment. List available from Larry Oden. Typically have Buck standard production, limited edition, BCCI, Buck Custom and Yellowhorse models. Email loden@dka-online.com or call (765)244-0614 8AM-8PM EST.

For Sale: *Randall Knives - A Reference Book.* .8-1/2x11 hardcover format. 22 chapters with 252 pages, 250 full color photos. \$54.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911.

Spyderco/Goddard Model C16POD \$85.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

For Sale: Duplicates of my old "WOOD HANDLE" Coke knives, \$100.00 each.. email: ronjoyceedwards@comcast.net

For Sale: older knives. Please visit HHknives at www.allaboutpocketknives.com. Thanks for looking.

Knife Sheaths: Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Hot off the press - 2ND edition *The Wonder of Knifemaking* by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Useful reference books on blades. Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. Quality Blade Books C/O Rick Wagner P O Box 41854 Eugene OR 97404 (541) 688-6899. or wagner_r@pacinfo.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)295-5568.

The views and opinions implied or expressed herein by authors and advertisers are not necessarily those of the Oregon Knife Collectors Association, its editors, or its officers; and no responsibility for such views will be assumed. The OKCA, its officers and its editors assume no responsibility for claims of advertisers for the quality of goods and services the advertiser provides. The act of mailing or delivering a manuscript or advertisement shall constitute an express warranty on the part of the contributor that the material is original and in no way an infringement upon the rights of others. The act of mailing or delivering a letter or question to the editor shall constitute permission to publish the letter or portion thereof unless the Oregon Knife Collectors Association is informed otherwise in that letter. This Knewsletter is devoted to the general interest of the knife community and does not include personal information such as births, deaths and illness. We also strive to use only material that is directed to the world of cut. Our charter mandates that our mailing list of the membership cannot be sold or used by other than the Oregon Knife Collectors Association.

OKCA Club Whot-zits & Whos Zits

Craig Morgan
President (541)345-0152

John Priest
Vice President (541)517-2029

Elayne Ellingsen
Sec/Tres. (541)484-5564

Joshua Hill
Master at Arms (503)580-8998

Dennis Ellingsen
Show Chairman (541)484-5564

Knewslettter by elayne & dennis

Web page --- <http://www.oregonknifeclub.org/>

Club email --- okca@oregonknifeclub.org

Letters to.....
OKCA P O Box 2091 Eugene OR 97402

Packages to.....
OKCA 3003 W 11 Ave PMB 172 Eugene OR 97402

Copyright (C) 2014 Oregon Knife Collectors Association. No part of this Knewsletter may be reproduced without permission of the OKCA.

Layout and printing by instaprint -
1208 W. 6th - Eugene, OR 97402 -
Phone (541)686-8591





OREGON KNIFE COLLECTORS ASSOCIATION

P.O. BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes knewslettter, dinner/swap meetings, free admission to OKCA shows.

____ Start/ ____ Renew my/our OKCA membership (\$20 individual/\$25 family) \$ _____

40TH ANNUAL OREGON KNIFE SHOW • APRIL 11-12, 2015 360 — 8'x30" TABLES

Exhibit Hall, Lane Events Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.

For Information Contact Show Chairman: Dennis Ellingsen, (541) 484-5564

AUTOMATIC RESERVATIONS: If you had a table at the 2014 Show, you have an automatic reservation for the same table in 2015, but THIS RESERVATION EXPIRES DECEMBER 15, 2014. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/2014.

ALL TABLE-HOLDERS AND VISITORS agree to abide by the OKCA Show rules and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, loss, damage, theft, or injury.

ANY QUESTION OR DISPUTE arising during the Show shall be resolved by the Show Chairman, whose decision shall be final.

THIS IS A KNIFE SHOW. All tables must be 90% knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this Show.

ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 8 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES OR COVERS THEIR TABLE BEFORE 3 PM SUNDAY FORFEITS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.

DISPLAY TABLES will be around the perimeter of the room. Displays are eligible for display awards, which are hand-made knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

SALE/TRADE TABLES Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

BADGES: Each table-holder is entitled to one additional Show badge. **NO EXCEPTIONS.**

KNIFEMAKERS who are present and are table-holders at this Show may enter knives in the knifemaking award competition.

FOR MORE INFORMATION on categories and judging criteria in the display and hand-made knife competitions, contact the Show Chairman.

SHOW FACILITATORS will be provided by OKCA from 10AM Friday until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane Events Center will be responsible for any loss, theft, damage, or injury of any kind.

CITY AND COUNTY REGULATIONS require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show;
- No loaded firearms worn or displayed at the Show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

NOTE ON SWITCHBLADES AND DAGGERS: In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

The Oregon Knife Collectors Association is not responsible for force majeure.

EXHIBITOR CONTRACT: PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2015. **DON'T GET LEFT OUT!!!**
MAIL THIS PAGE AND YOUR CHECK TODAY. A signature is required.

Type of knives on your tables _____

Name for second badge _____ (two badges per table-holder)

Qty _____ Club Dues (Total from above) \$ _____

Qty _____ Sale/Trade table(s) @ \$120 each (members only)..... \$ _____

Qty _____ Collector Display table(s) **free with sale table**:..... # _____

Qty _____ Collector Display table(s) w/o trade table @ \$100 each..... \$ _____

TOTAL ENCLOSED (make check payable to O.K.C.A.) \$ _____

I have read and agree to abide by the OKCA Show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane Events Center harmless for any accident, damage, loss, theft, or injury. **Signature and date required.**

Signature _____ Date _____

SHOW SCHEDULE

Friday, April 10, 2015.

10am - 7pm set-up; open ONLY to table-holders and members of OKCA.

Saturday, April 11, 2015.

7am-8am set-up. 8am-5pm open to public.

Sunday, April 12, 2015.

8am-9am set-up. 9am-3pm open to public.

Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.

*** PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!***

www.oregonknifeclub.org



The Knewsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

A Smile To Me Knife

ibdennis

At a recent OKCA dinner meeting, Jack Birky showed a rather huge hunting knife of which he claimed no knowledge. I was one of the few who could identify it and figured it should go into my "accumulation" collection. I had seen this knife many times before but never had the urge to own one. It is 9-1/2" overall, that is, well husky might fit a description. The blade width is 1-1/2", and it should take care of any in the field use. And after all, Elmer Keith said so. The knife was free if you subscribed to two years of the *Guns and Ammo* magazine. My guess is this knife offer appeared in the 1960s, but search as I will I cannot verify that.



So you ask... who was Elmer Keith? Elmer was a gun writer for... you guessed it... *Guns and Ammo*. But before that he was the guy responsible for the development of the 44 magnum cartridge. You know, the one that Dirty Harry used. The most powerful Smith & Wesson handgun in the world at that time and still today packs a wallop on both ends. But if you

think about it, there is a wry smile to be had when you examine this knife closely. It has leather spacer grips mimicking the military WWII type handles and sorta looking like the Cattauragus 225Q. The irony is that this knife was made in Japan, and the original owner might have produced some military feelings about WWII as there is a definite and intentional grinding attempt to remove the word "Japan." Now for the trivia question. In that first Dirty Harry movie Harry used a S&W Model 29 - 44 magnum handgun. What was the barrel length used... 6" or 8-3/8"?

