



- ✓ Verdigris
- ✓ Sheffield Tales II
- ✓ Military Cutlery
- ✓ Club Knots
- ✓ Shipping Knives to the Show

Our international membership is happily involved with "Anything that goes 'cut'!"

**February 2005**

## Verdigris By ibdennis

Yuck! The word "yuck" is a word that some of us use when all others fail us. Yuck is stepping into a mud puddle with new shoes. Yuck is the expression used when the baby's diaper ain't wet. And "yuck" is the expletive expressed when you take your knife out of storage that has been housed in leather and see a green, slimy growth on the brass parts of the knife.

You might note the green is a crystalline based compound. You might also observe that the green colour is pretty cool looking. But it does nothing to enhance the knife so we express ourselves with "yuck." This green is verdigris (vird-uh-gree). The word "verdigris" is derived from Old French vertegrez which means green of Greece. I suspect that now that you are so well versed in verdigris you will have an appreciation for this green, chemical slime. Maybe not sez, dear elayne.



The green patina on the Statue of Liberty is verdigris.

The first practical application for verdigris was in Europe during the 13<sup>th</sup> to 19<sup>th</sup> centuries as a paint pigment. This intense green was used in landscapes and draperies. Artists used this blue, green colour in their ceramics and oil based paintings and sometimes as a glaze over paintings. Verdigris was easy to make and was quite accessible. So just what is this thing called verdigris?

Verdigris is the chemical reaction between copper and acetic acid to form the compound copper acetate. It is this chemical reaction that makes the beautiful (unwanted in some cases) colour that is so

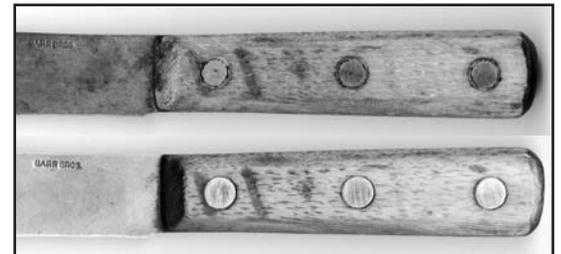
distinct. But it is not simple to pigeon hole this chemical for there are numerous other copper derived chemicals: copper carbonate, copper chloride and copper sulfate that also exhibit various shades of the green colour. In fact the green that covers the Statue of Liberty and copper roof tops of Canadian Parliament buildings is more than likely copper carbonate. Verdigris is not a single compound of a fixed composition. Instead it is a generic term for green patina.

One more example of a form of verdigris is the green on the skin of those who wear copper bracelets. This green is caused from numerous chemicals that interact with the copper. But for the purpose of this article we will call verdigris copper acetate and point out that one needs to be careful with this stuff as it is considered toxic. In other words wash your hands very well after handling and do not eat it. Obviously there will not be a problem from my friend,

Frank, who refuses to have anything green on his plate.

When planning this article I knew that I would not have a bit of trouble finding examples of verdigris in our collection. I have numerous firearm holsters, knife pouches and sheaths and their contents that have been overwhelmed with copper acetate. In the past I would merely wipe them off and remove the green. It wasn't difficult to do. Sometimes I used a rag, sometimes some steel wool and sometimes I just carefully scrapped it off. But I always knew it would be back again some day.

And then there was this nagging problem of doing this article in a black and white publication. I mean lovely to look at green stands out in colour but in gray on gray and black and white it doesn't quite make the point. So for this article, please let your green colour imagination go to work for you.



Verdigris has formed around the brass rivets of this old Barr Bros knife. When the verdigris was removed, the knife was like new again.

Copper is a pure metal and is one of the elements in the periodic table. Brass is a composition of 70% copper and 30% zinc. Bronze is a chemical made of copper and tin. Brass is used to make buttons, snaps and rivets and other items that are used in leather products. Leather contains acetic acid and over a period of time, with the right temperature and humidity, a chemical compound is formed on the copper based item. Copper plus acetic acid equals copper acetate equals verdigris. As far as bronze is concerned, it becomes a big issue if you have an old cannon and store it in leather.

In doing the research I noted that copper acetate is soluble in several liquids. One is alcohol. Then again I couldn't recall which alcohol would work best, and I think dear elayne drank all the good alcohol that would have worked. I also read that copper acetate was water soluble. I tried the water first but discovered that it worked slowly and was dependent on temperature. Just as a whim I dropped a few drops of Hoppe's #9 gun cleaning solvent on verdigris. Talk about fast acting. Like shazam. A rag finished it off and the green went away. I suspect that this product is kerosene based and so I then tried some WD-40. It worked quite well, but not as good as the Hoppe's.

This was a great solution for the verdigris removal however I did not know the effect of Hoppe's on leather. I followed up by placing leather preservative on the chemically treated leather. The leather discolored, but no more than the leather preservative would do by

# Knotes on United States Military Edged Cutlery

by Frank Trzaska

## Killing Made Easy

A new book just published by the Public Record Office in England has hit the streets. Titled *SOE Syllabus, Lessons in Ungentlemanly Warfare World War II*. The book takes you through Camp X in Canada and introduces us to the Hand to Hand Combat Instructor, William Fairbairn. To those familiar with previous fighting manuals, nothing new will be found in here; but it does draw a far different picture of Fairbairn than we have thus far known. Quoting from a newspaper clipping sent to me from our good friend Peter White, Fearless Dan or the Shanghai Buster, as Fairbairn was known, lead a very private life. Fairbairn was a dour figure. In his leisure hours, he never read books or newspapers; and he seemed to have no intellectual interests. One of his former trainees once remembered: "Off duty, his conversation was limited to two words: yes and no." There isn't much on knives in the book, but it is interesting when viewed as a training manual in use during the period. Surely not light reading or for the faint of heart.



## Did You Know?

Who were the original "free lancers"? Medieval knights who owed allegiance only to themselves and anyone willing to pay for their military services --their "lances."

Where did the saying "devil to pay" come from? The "devil" on a wooden ship is the longest seam on the hull, and "pay" is the tar used for caulking. Squatting in the bilges "paying the devil" was an unpleasant task.

How did the term "a cup of Joe" come to refer to coffee? Coffee became the strongest drink aboard ships when Navy Secretary Josephus Daniels abolished the officers' wine mess in 1913.

The U.S. Navy currently has more admirals than ships.

The U.S. Congress provides the Egyptian military with the same annual funding for new military equipment as the U.S. Marine Corps.

The B-2 bomber is literally worth its weight in gold.

The USA has more troops in Europe than Canada has in its entire military.

Legal bribes paid by defense contractors to U.S. Congressmen (via PAC's) has tripled since 1990.

## Politics

Did you ever think to yourself what that word really meant? Where did it come from? Let's break the word down to find the root of it, the meaning it holds. "Poli" in Latin meaning "many" and "tics" meaning "blood-sucking creatures." Sure works for me.

## USMC Cavalry?

The Peiping Horse Marines thought of themselves as the first organized cavalry unit in the Marine Corps, or so it says in a new book entitled *Chesty, The Story of LG Lewis B. Puller, USMC*. It seems Chesty was, among other things, an

accomplished swordsman and horseman. The Marines used the Model 1913 cavalry saber for this unit. Mounted on Mongolian Ponies actually they had to run a qualification in order to become a Horse Marine. It was an elite unit within an elite unit of the China Legation Guard during the 1930s. Each man carried a Colt automatic pistol in addition to the saber, this again placed them apart from their brother foot Marines. The high light of the year was the qualification course for the



saber. They had to jump obstacles placed around a ring and pierce ten dummies within a set time limit. Extra points were doled out for the fighting spirit such as the spirit of the bayonet.

From a photo we have of the mounted unit in 1937, we can see that the enlisted men carry the M1913 with the bright finish with the typical fabric covered scabbard. The nickel or bright finish feature is often described as the "officer's" model, not in this case. While they have the bright finish on the swords, they use the dull finished cloth covered scabbards. It seems the officer might be carrying his own USMC officer's sword, a Mameluke, due to the mounting and type of scabbard. This is not clear in the photograph. In any case this is proof positive of Marine use of the Model 1913 sword, and actually having a cavalry although it was only about 50 men. The photo also post dates the Army's official discontinuance of use, April 1934, of the M1913 saber by three years.

Frank Trzaska [trz@mcsystems.net] ✉

# OKCA Knews and Musings

*ibdennis*

## Membership to date

We ended our 2004 with a membership of near 1,500 members. At this time we have renewals and new memberships that are right at 1,000. The renewals keep trickling in so I think we will have our usual numbers again by April. If you know of anyone that didn't re-up, then you had best remind them that they can renew at the Show on Friday but only after 2 pm. That is 4 hours after the Show opens. We have way too much going on in the first four hours of the Show to staff for membership renewals.

## We are always trying something new....

This year we will have a first for us at any of our events. The idea came from **Howard Hoskins** from Culdesac, Idaho, who is a chaplain. He offered to have a Sunday chapel service prior to the opening of the Show on Sunday morning. This sounded like a wonderful idea to me as there are several people who will miss their regular devotions while being out of town.

The service will be non denominational and will start at 8 am Sunday morning in meeting room #4. It will go for about an half hour which will work well for our 9 am opening. As a point of interest I was talking to one of my customers in the business world about this, and he popped up with an offer to help with the instrumentation music and song end of things. **Dave Adams** is not a knife person but is a strong supporter of his church. I am pleased at the turn of events.

## Tables and Club Knives .....

At this writing there are but a few tables left for the April Show. We will be sold out for sure. If you know of someone that has dragged their feet, now is the time to wake 'em up and get 'em moving.

## Membership cards and Show badges....

Everyone who is a member paid up for 2005 gets a laminated membership card. Those who are table holders get a special table holder's badge which they will find in their Show packet when they arrive at the Show. In year's past we have had massive abuse of Show Badges so we have a limit on how many badges a table holder can have. Death by slow torture will be awaiting those that dare ask at the Show for more badges. If you ask me, I will direct you to dear elayne who

will not be given the title of "dear" after she gets done with you.

## Monthly Meetings.....

Once again: We are now meeting at the Sizzler restaurant for our once a month meetings. The meeting day is the third Wednesday of the month. For February that date is the 16<sup>th</sup>. The reason I dwell on this is because several of our members have shown up on the Wednesday before and wondered why the motorcycle club is in our room. But they get to eat twice at the Sizzler when this happens.

## Display Cases for the April Show....

**Bryan Christensen** has offered to supply display cases for rental at the April Show. We must have your request for these cases before the April Show. These wood cases measure 24x30x2 and come with a lock. There are a limited number of these display cases available so get your request in early. The rental is \$30 for the three day weekend and can be paid for at the Show. The cases are going fast and they are limited.

## Donations.....

**Bryan Crow** had his first OKCA table at our December Mini Show. He had such a great time that he offered to donate a Crow stone knife for our April Show. It is a beautiful piece. You can check out Bryan's web page at: [www.crowknives.com](http://www.crowknives.com)



Donations have proven to be extremely valuable to the workings of our organization. They offer incentive to our guests; they provide revenue to keep us alive through the silent auction and the raffle. If you believe in our goals, please help by donating to our group.

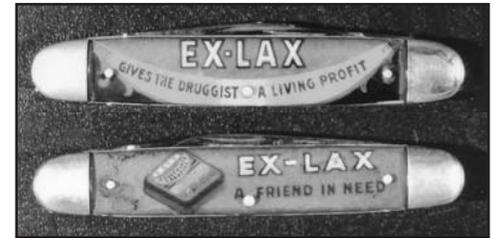
## Club Knife.....

The **Ford Swauger** Club knife is sold out. There are no more sets available. Really this time. A few have opted to have their knives scrimshawed by **Juanita Conover**. Just remember if you want the scrim done in time for the Show you must let us know now. See the information on this in this Knewsletter.

## Articles, articles, articles .....

A big thank you to our writers who help keep this Knewsletter alive and well. This month we thank **Jim Taylor (Florida)**, **ibdennis** and **Frank Trzaska (New Jersey)** for their contribution to the January issue. A special thanks to **Jim Taylor** who has given us unique insights into English knives and the factories. Such information has proven valuable not only to the collectors and historians but also to the hand made knife makers who want insight into what was done many years ago.

## Knives that make ya Smile.....



This knife was sent in by **Russ Fowler** from Clatskanie, Oregon. The knife is marked W & H Co - Newark N.J. The W & H stood for Whitehead & Hoag, 1870 - 1959. The company was an advertising specialty firm that dealt in all sorts of items. The knives were made by several different cutlery makers. I know the business that Ex-Lax performed and when in need it was no smiling matter. But what the heck... This knife by itself makes me smile.

## Demonstrations at the Show

We are currently putting together demonstrations for the April Show. From our experiences of year's past, we will probably only do demonstrations Saturday. The knife performance seminar is still in the planning stages so further word on this will happen later. The forging is also not

solid at this time.

What is for sure: **Bob Hergert** scrimshaw demo - flint knapping demo by **Martin Schempp** - balisong demo by **Chuck Golnick** - knife sharpening by **Wayne Goddard** and knife sharpening by **Murray Carter**. Final plans for the martial arts/knife demonstrations are still in the planning stages. It appears that my son Ray has lost his "rag doll" so he will be unable to demo as he has in the last few years. For those of you like me, a rag doll is a sparing partner who takes the falls in demonstrations. I suspect he was too hard on his last partner.

The knife sharpening, or better put,

*Continued on page 4*

## *Knews & Musings (cont. from page 4)*

Maintenance and care of your knife, will be put on by two different schools of thought. Nowhere else could you see this type of education but at the Oregon Knife Show.

### **Videos R US.....**

We video taped the demonstrations last year for the purpose of allowing people in the back of the room to be able to see the up close demonstrations on a huge screen. We did not really plan on using the tapes for any reason so they sat for many months before copies were made. Big surprise as the tapes are in demand these days. We will now mail you the VHS tapes from our lending library with the understanding that you will return them via mail in a timely manner.

We have also planned on doing the filming again this year but with special directions to other events and specialties that we will be having at our Show.

The tapes that are available are - knife sharpening - flint knapping - balisong - martial arts sword - martial arts knife fighting and scrimshaw. Contact the OKCA via phone, mail or email.

### **Places to lay your head down whilst here.....**

We have retained the same price at the Valley River Inn as we have for the last few years. Ya gotta mention the OKCA Show to get this pricing. Is it too early to reserve a room? Nope. I checked and they are ready for you now. Their operators are standing by. Go to our web site for web links to these places.

**The Valley River Inn** -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

**The Campbell House** -A City Inn - (800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

**Courtesy Inn** - (888)259-8481 - (541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates if you mention the Knife Show.

**La Quinta Inn** - (541) 344-8335 - Cost effective and in a delightful setting. Close to a park, the river, the bike trail and in the city. Call direct for special OKCA rates.

**Phoenix Inn** - 800-344-0131 - (541) 344-0001 - Cost effective and close to the college campus and downtown. Nice, clean and a pleasant place to stay. 



## **THE FORD SWAUGER CLUB KNIFE?**

The beautiful sealed, stabilized and polished white bone handles on this knife just begged for a scrimshaw design. So we went to Juanita Conover and asked her for some ideas on what to do for the handles. After studying the knife she designed a beaver that she felt would compliment the knife but would be in keeping with the Damascus blade. The handles for the knives will be available to us before the April Show so we will have time to ornament your knife or knives, should you want this artwork on your serial numbered knife.

The design seen is a Haida beaver. The design is characteristic of the Haida (hy'-duh^) Indians from Queen Charlotte Islands of British Columbia.

If this scrimshaw design appeals to you, send us \$80 per knife to have this scrim done in time for delivery at the April Show. 



## **OKCA Club** **Whot-zits & Whos Zits**

### **Darrold (Ole) Olson**

*President (541) 914-7238*

### **Loy Moss**

*Vice President (541) 747-7600*

### **Elayne Ellingsen**

*Sec/Tres. (541) 484-5564*

### **John Priest**

*Master at Arms (541) 689-6020*

### **Dennis Ellingsen**

*Show Coordinator (541) 484-5564*

*Knewslettter by elayne & dennis*

*Cut-toons by Judy & Lonnie Williams*

### **Web page**

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**Club email** *[okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)*

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# OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

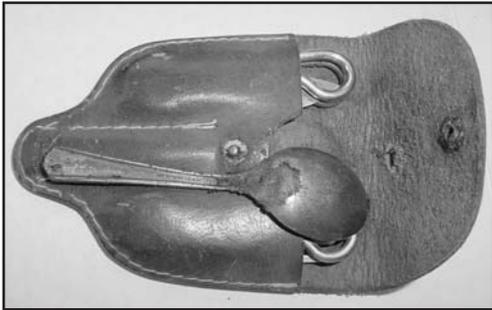
Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

\* Collector \* Knifemaker \* Dealer \* Mfr./Distrib. \* Other \_\_\_\_\_ Email Address \_\_\_\_\_

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA club knife.

\_\_ Start/ \_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_

## Verdigris (cont. from page 1)



*This Boy Scout wire knife pack has undergone the ravages of verdigris. Clean up is easy so read on.*



*Verdigris is often found on the brass snaps of firearm's holsters. Does it hurt the leather?*

itself. I also did not know the long term effects of kerosene on leather. So thus armed with curiosity I went to the Oregon Leather Store in Eugene, Oregon. Gareth Thomas was a storehouse of information as he works with leather every day. I asked him if he knew about verdigris, and I got this kinda far away look. However when I pulled out the leather holster with the green he knew exactly what I was talking about.

My first question was how to remove it. He, like me, just wiped it off and followed it up with a leather preservative. I told him about my Hoppe's #9 and he saw no problem with this if followed up with leather preservative. Leather is tough he stated but only if properly cared for. I then got a great education on leather with regard to the subject of verdigris. There are two different tanning processes. One is Indian tanning which includes Latigo leather. The other is natural tanning or vegetable tanning which includes bark tanning and oak tanning. Indian tanning uses acetic acid in the process and it is the release of the acetic acid that works on the copper. The natural tanning process does not use acetic acid and is less susceptible to the forming of copper acetate. Gareth also stated that knife and sheath makers should be using natural tanned leather when making knife related products.

I was going through some 45 long Colt brass the other day that I had forgotten about for years. I noted that there was a green stripe on several of the rounds. I knew immediately that these cartridges had spent some time in a leather holster and had formed copper acetate on the portion that had direct contact with the leather. It then dawned on me that ammunition makers made rounds using nickle. Simple to understand that now that I have a better handle on verdigris. Nickle rounds would not turn green. I bet this is why the Lone Ranger used silver bullets. Now all becomes clear.

So now for some practical thoughts on this subject: I have suggested how to get rid of verdigris but failed to tell how to make verdigris if you can't wait for the verdigris to be grown on your knives. The most ancient way is to take copper and hang it over fermenting grape skins. Another way is to steal grandpa's copper bracelet and hang it over hot vinegar. The acetic acid released from the vinegar will form copper acetate on the bracelet. Won't grandpa be surprised!

And now for the practical to tactical as they say on the television. I discovered a Gerber brass framed knife in a leather sheath in my car under the seat. Of course it was graced with cool green verdigris like big time. Hoppe's #9 took it off in a flash like shazam and a fine grade of steel wool polished the brass and made it sparkle. Forget the leather for knives with brass on them and switch to nylon cases and pouches or have a kydek sheath made for that special knife. So what did I do with the Gerber brass knife? Yep, I stuck it back in the leather pouch and threw it back in the car. Oh sigh.

For years I have been taught to store knives separate from the leather sheath or pouch. This goes for firearms too. And for the most part I do. Like anything that was once living, proper care is a requirement to make it last forever. Like oiling your knives, your leather sheaths should also command attention. Use leather care products of your choice, be it leather preservative spray on products or mink oil. Please bare in mind that this article is to inform you about something we all have contact with. For your knives and leather I recommend you follow your own procedures for the leather and the removal of the "Yuck."



# Old Sheffield Tales (PartII)

By Jim Taylor

**EXPLODING STONE:** Although such problems are no longer a concern to the cutlery grinders of the world, the same cannot be said of the dreadful fear that such catastrophes created regularly in earlier times.

It was an unfortunate fact that the huge sandstone wheels used throughout the industry, could, on occasion, explode. Obviously, this was a regrettable state of affairs, and yet it was one that seemed insurmountable.



c.1910 image of Sheffield Grinders. Note the heavy chains intended as some protection for the grinder!

The grinder of the day, quite apart from being soaked daily by the wet "swarf" (powdered stone), which dyed him a deep saffron color from head to foot, would be required to sit over a tool, which at any moment might send him through the roof, with all the suddenness and velocity of dynamite. The sharp crack of a breaking stone was the last thing quite a few of the grinders ever heard. Tragedies such as this were caused by imperfections in the grindstone; such problems were undetectable initially and only later became apparent as the stone

Imagine, gentlemen, cocking your leg over the saddle seat of a huge grindstone, preparing to start a day's work, not knowing if this was the day that the stone would explode? That should concentrate the mind pretty well, huh?

It is recorded that to meet the destitution caused by calamities such as this, a Grinder's Misfortune Society was established in Sheffield in 1804. Indeed a song was written, entitled *The Grinder's Hardships*. The following is a verse thereof:

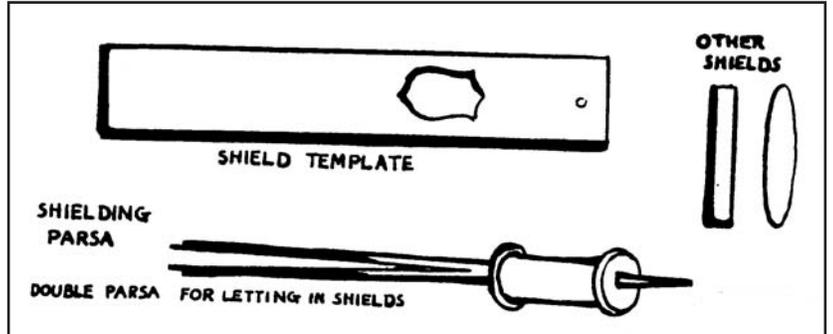
"There seldom comes a day but our dairy-maid goes wrong, And if that does not happen, perhaps we break a stone. Which may wound us for life, or give us our final blow, For there's few that brave such hardships as we poor grinder's do."

The "dairy-maid" was the slang of the grinder's for the water wheel, an apparatus in those days, of the importance to everyone in the industry.

**GREEN MICE:** One of the old tales that still persists in Sheffield to this day, concerns an apprenticed cutler who, whilst his master was spending a few hours "drinking lunch" in the local pub,

decided to try his hand using the bosses parser. (An ingenious device used for inlaying shields into handles.) Not being sufficiently practiced with this instrument, the youth broke it!

The cutler's parser, being hand made and an object of much pride, was jealously protected by the boss. The apprentice hid the damaged tool and pretended ignorance. Upon his (much later) return, the boss had immediate need of his parser. Having drunk a fair bit more than he should, the cutler began to rant and rave while seeking the missing instrument. In one corner stood a

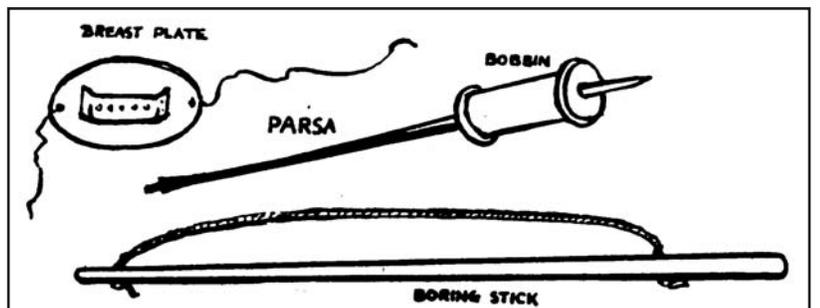


Two legged parser or shielding parser. A parser (q.v.) with a curious bit, consisting of two cutting legs sprung from a common joint, and mounted in the parser bobbin. These two legs open and close as the drill revolves, following the outline cut in a template, or shieldplate. Thus the cutler can cut a hole of any shape, square, diamond, etc., with a rotary drill, a feat engineers often say is impossible until they have seen it done.

portable, gas heated pot, with a quantity of bone handles in the process of being dyed green. In his rage the cutler slopped this over onto some old carpeting that was rolled up in the corner. When he pulled out the roll of carpeting, out ran two green mice. They say he never touched another drop after that!

**DISAPPEARANCE:** Wilmot Taylor (no relation), in his fine book, *The Sheffield Horn Industry*, reported an incident that took place on the premises of Alfred Wynn. Mr Wynn operated a comb making business that was one of Sheffield's most prosperous. This was during the very early days of experimentation with horn substitutes and plastics. A sample of a similar composition was sent to Alfred Wynn, with instructions to try it out for comb making. As was usual, he placed th sample piece on a hotplate for softening, just as he would have done for horn. Upon returning a few minutes later, nothing was to be found! An incident of much merriment at the time (circa. 1870's) and still remembered today.

Email address jim@knife-princess.com



Parser heft. The bobbin, or miniature drum round which the "whitleather thong" of the broing stick passes.

# The Seek-re-tary Report

by elayne

The meeting was held January 19 at Sizzler Steak House, Gateway. The attendance was 34.

Thank you **Bernard Levine** for the emails to remind us of the meeting. I think our new meeting place is a success. A variety of food and a good meeting place.

We have received four of the completed display award knives. They are currently on view at Excalibur Cutlery, Valley River Center, Eugene. Thank you **Glenda Brown**. There are additional knives to be returned and we are hopeful they will be arriving soon.

**Larry Criteser** will order 5160 for the steel for the grinding competition. We have been using ATS34 but will try something different this year.

We have a new category for knife competition-- Junior must be under 18.

**Howard Hoskins**, Idaho, has volunteered to conduct a chapel service Sunday 8AM at the Show.

Tickets for the Saturday Social are limited to 200. You can purchase them at the Show but also can order them in advance.

We have 12 tables for sale for the Show--a first for many years. (As of the Knewsletter the number is 6.)

All the Club knives have been sold--singles and sets.

January is the annual election of officers. Larry Criteser moved we reelect the current slate of officers for another term. The motion passed. Thank you for your support.

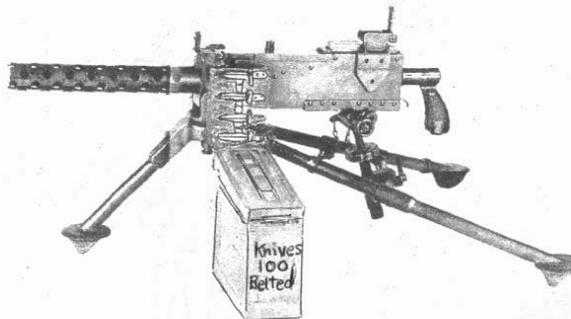
Please be sure to renew your membership prior to the April Show. No membership renewals until 2PM Friday, 9AM Saturday or 9AM Sunday. Early entry is for members only.

We allow two table holder badges per table holder. Please be sure we have the names before the April Show, and we will include the badges in your Show packets. Additional badges are \$10.00 each.

See you at the meeting, February 16, Sizzler

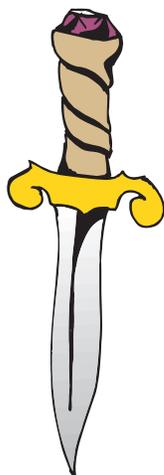


## Cut-toon



The missing link in the evolution of military weaponry.

William's knives  
Bare Foot Forge



# Shipping Your Knives to the Oregon Show by ibdennis

If you are coming to the Oregon Knife Show in April and you are within driving distance, all you have to do is throw your knives in the car and then go. But if you are coming via the air... then that is another matter. The security systems at our airports do not lend themselves to ease of travel with knives or for that matter anything. The horror stories abound with the hassles and indignation. The knives get there but the agony lingers on. And in some cases the memories are so strong that some will not travel with knives ever again.



We asked ourselves just what it is that we could do on this end to make the transportation of knives to our Show a bit easier. We do not have all the answers, but we do have some directions and ideas that might be attractive to those coming to our Show.

The carriers that deliver packages have become pretty reliable these days. In the business that I am in, we experience almost no losses



and the damage to cartons is usually the result of poor packing rather than poor handling. We also can track the package from the point of departure to the destination with a high degree of accuracy.

In year's past I have volunteered to be the recipient of knives and packages as a service to the visitors that come to the Show. I am always nervous about this as the burden of responsibility seems to weigh heavy on me, and I really do not have a secure storage facility for items of value. So what to do?

Well the first thing was to find out which carriers could handle items such as those with which we are involved. There were several that provide tracking and will carry up to 150 pounds per package. They also require a signature at the point of receipt, and you can get a delivery confirmation if so requested. The carriers that I checked on were United Parcel Service (UPS), Federal Express (FedEx), Roadway Express (RPS), Airborne Express and the US Post Office. All of these have Internet web sites so detailed information can be had through these pages. More details as to your particular needs

must be requested of the carrier of choice. Some of those might be round trip planning and also pick up and delivery details.

The real problem on our end was where to send these packages. A solution has been found. I frequent a firearm's store and shooting range here in Eugene called the Baron's Den. They have installed a bank vault on their premises for people to store their firearms. The security here is the best you can find. The Oregon Knife Collectors has arranged with the Baron's Den to receive your packages. On arrival they will be stored in the vault until you claim them.

They are also open on Sunday so you can deliver your packages to them with delivery instructions. **The Baron's Den will serve as a safe house only; you must arrange shipping and also packing the return packages.** We have arranged with the Baron's Den so there will not be a charge for their services. You must provide identification when you pick up your knives. Pretty neat I think.

The Baron's Den has a web site. Check out the hours when they are open.

There were a few last year that wanted to ship USPS but, because the Baron's Den does not have delivery directly with USPS, we would ask that you ship these items to the OKCA PO Box and I will then hand deliver to the Baron's Den. All other carriers can be sent direct. Please identify your packages in some way so we will know that these are for the Knife Show. Just OKCA and your last name will work wonderfully.



United Parcel Service (UPS) - <http://www.ups.com/>  
Federal Express (FedEx) - <http://www.fedex.com/>  
Roadway Express (RPS) - <http://www.roadway.com/>  
Airborne Express - <http://www.airborne.com/>  
US Post Office - <http://www.usps.com/>

The Baron's Den - <http://www.thebaronsden.com/>  
86321 College View Rd Eugene Oregon 97405-9631  
Phone: 541-744-6229

Oregon Knife Collectors - <http://www.oregonknifeclub.org>



# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except bongo drums) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

**Display cases for rent** - Sign up now to reserve your rental display case for the 2005 Show. These special made wooden cases w/lock are 24x30 x2 and rent for \$30 for the three days. Bryan Christensen makes these up just for our Show. Contact the OKCA via mail, phone, email.

**WANTED:** I am a collector of Ek knives. I have limited my collecting to those models made during WW2 and Vietnam periods. I am always interested in purchasing additional pieces including original sheaths; silent partner books and other vintage advertising items. Contact Richard Schechner P.O. Box 181923 Coronado, CA 92178 (619) 437-0564; email: rgs522@san.rr.com J

**Wanted to buy:** Folding bowies Larry Hogan 253 927 3909 email rhogan39@net-venture.net J

**Wanted** - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. ibdennis (541)484-5564 or ibdennis@oregonknifeclub.org J

**Books on US Military Knives and Government Reports.** Send \$2.00 for a list of over 300 declassified govt. reports and current listing of military knife books in stock. Knife Books - PO Box 5866, Deptford, NJ 08096 or free via e-mail at trz@mcsystems.net. J

**Wanted** - Folding bowies, no Pakistan. Larry Hogan (253)927-3909 email Rhogan@net-venture.net J

**Knife Maker's Vise** - Due to the weight of the darn things, I will be bringing a limited number of the knifemaker's vises (the ones with the pool ball handles) to the April Show. If you would like me to bring one especially for you call, write, fax, email, telepath, yell or somehow let me know and I will gladly bring it to you. They are currently selling for

\$150.00 and as the price of steel continues to rise this may not last. Anything paid for before the Show will get this price and will save \$20.00 or so for shipping. And....you choose your own balls! Bob Patrick 816 Peach Portal Dr Blaine WA 98230 (604)538-6214 Fax (604)888-2683 email bob@knivesonnet.com J

**Throwing Knives** - Anyone wanting to pre-order Pierce Arrow, Vanishing point of the new Claw-Z throwing knives please contact Bob Patrick. I will be happy to bring them to the April Show for you. See Knife Maker's Vise for contact info or www.knivesonnet.com J

**Alpha Knife Supply** - Providing knife makers with the highest quality materials at excellent prices. Visit our website at www.alphaknifesupply.com and browse through over 65 different types of wood, carbon fiber, mosaic pins, talonite, titanium, timascus, superglue, Brownell's Acraglas, blade steels, etc. Almost every piece of wood has a photo link on our website. We are continually expanding our knife making supplies inventory. Most recent addition is series of Knifemaking DVDs by Gene Osborn, Johnny Stout, David Broadwell and Custom Knife Sheath Making with Chuck Burrows. Gift certificates are available. You can reach Chuck, Brenda and Jessica Bybee @ (425)868-5880. Look forward to seeing you in April at the Oregon Show.

**WANTED;** Harness Jacks or punch jacks, excellent + or better condition. Will pay cash, or trade for pocket knives I have. I have about 200 folders old and new to trade. Email to charlie.campagna@telus.net or leave a message at (604)649-6789 N

**For Sale: 2nd edition Randall Made™ Knives 'Quick Reference Guide', 12" x 25"** laminated full-color folding document for identifying and dating most common RMK characteristics over the years. \$20 per delivered copy, payable to Sheldon

Wickersham, P.O. Box # 9651, San Jose, CA. 95157, or via Paypal to bluestarknives@sbcglobal.net N

**Wanted:** Randall Knives, any make, model, or condition. Buy/Sell/Trade. Contact us at (408) 557-9475, eves, PST or via email to bluestarknives@sbcglobal.net N

**Wanted:** Two piece canopener with the vertical lift for the Remington junior scout the or the junior RWB. Call Jim at (562) 438-8678 or email jpitt306@earthlink.net N

**Wanted:** SEGUINE KNIVES Call or email Jack @ jh5jh@aol.com (805)489-2222 or (805)431-2222 cell N

**The Bowie Knife™: Unsheathing an American Legend** by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 aCharly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkpdlr@pacinfo.com

**KNIFE LAWS** on-line. Federal, state, local. <http://pweb.netcom.com/~brlevine/apprk.htm> Bernard Levine (541)484-0294 <http://www.knife-expert.com/>

**Official Scout Blades** a new book by Ed Holbrook 112 pgs. Boy Scouts, Girl Scouts, Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S. Casto Rd. Oregon City OR. 97045



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 Oregon Knife Collectors Association  
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 Eugene, OR 97402

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## Events Calendar February 2005

----- February 2005 -----  
 Feb 12-13 - Arkansas Custom Little Rock (KW-B)  
 Feb 18-20 - Dayton Ohio Knife Show (KW)  
 Feb 19-20 - West Virginia Knife Expo - Ripley WV (B)  
 Feb 25-27 - Knife Expo 05 - Pasadena CA (KW-B)  
 Feb 26-27 - Keystone Blade Assoc. Show - Lewisburg PA (KW)  
 Feb 26-27 - Atlanta Knife Show (KW-B-TK)  
 ----- March 2005 -----  
 Mar 04-06 - NW Georgia Show - Dalton GA (KW-B)  
 Mar 04-06 - East Coast Custom - NY (KW-B-TK)  
 Feb 19-20 - NWKC Washington Show -Tacoma WA (KW)  
 Mar 19-20 - Western Canada -KXA Arena in Kamloops B.C.  
 Mar 19-20 - Canadian Guild Show - Toronto (KW-B)  
 Mar 18-20 - Arizona Custom Show -Scottsdale AZ (KW-B-TK)  
 Mar 18-20 - Ohio Spring Show NW - Wilmington OH (KW-B)  
 ----- April 2005 -----  
 Apr 01-03 - Badger Knife Show -Janesville WI (KW-B)  
 Apr 01-03 - Shenandoah Valley - Harrisonburg VA (KW)  
 Apr 01-02 - Northern Plains Show -Mandan ND(KW)  
**Apr 08-10 - Oregon Knife Show - Eugene Oregon (KW-B)**  
 Apr 09-10 - Bunker Hill Show - Bethalto IL (KW-B)  
 Apr 09-10 - Munich Germany Show (KW-B)  
 Apr 15-17 - Lone Star Show - Ft Worth TX (KW)  
 Apr 22-24 - NKCA Shepherdsville KY Show (KW-B)  
 Apr 22-24 - Wolverine Collectors Show -Novi MI (KW-B)  
 Apr 23-24 - Custom Knife Show - Gulfport MS (KW)  
 Apr 29-01 - Solvang Custom Knife Show - CA (B)  
 Apr 30-01 - Espolama Knife Show -Lugano Switzerland (B)  
 ----- May 2005 -----  
 May 12-14 - Parkers' Greatest -Pigeon Forge TN (KW)  
 May 14-15 - NCCA Stamford CT Knife Show (KW)  
 May 21-22 - Western Reserve Cutlery Show - Dover OH (KW)

----- June 2005 -----  
 Jun 03-05 - 2005 Blade Show - Atlanta GA (KW-B)  
 Jun 24-26 - Springfield MO Knife Show NKCA (KW-B)  
 ----- August 2005 -----  
 Aug 05-07 - Knifemaker's Guild Show 2005 -Orlando FL ( )  
 ----- September 2005 -----  
 Sep 23-24 - Ohio Fall Show -(KW)  
 ----- October 2005 -----  
 Oct 14-16 - Montana Knifemakers - Missoula MT  
 Oct 21-23 - Louisville Show - KY (KW)  
 ----- December 2005 -----  
 Dec 01-03 - Parkers' Greatest -Pigeon Forge TN (KW)

## DINNER MEETING



### Wednesday Evening

February 16, 2005  
 Third Wednesday of the Month

**Sizzler Restaurant**  
 1010 Postal Way  
 Gateway Area  
 Across from the Post Office

**6:00 PM Dinner**  
 Followed by meeting

**Come Knife with us!**  
 Bring a Show-N-Tell knife!

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

