



KNEWSLETTER IN A KNUTSHELL



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Our international membership is happily involved with "Anything that goes 'cut'!"

January 2005

Recommended Reading for Bowie Buffs

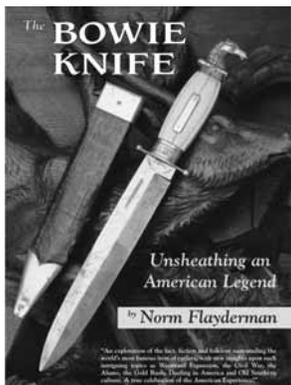
By Mark Zalesky

In this country, anyway, no knife commands interest like the bowie knife. It really is the classic American contribution to the cutlery world, and it represents a fascinating period in American history – from the late 1820s through the Mexican War, the Civil War, and the opening of the West. In financial terms, if not historical ones, they are head and shoulders above all other varieties, and are now as they always have been one of the greatest influences on modern handmade knives.

I don't think there's any better way to get a feel for the classic bowies of the 19th century than to handle as many of them as possible. Unfortunately, that's not always easy to accomplish – especially in light of the fact that most of the shows featuring quantities of them are located in the eastern half of the country. The second-best means of learning about them is through books and photographs, and this option, at least, is available to everyone.

Realizing that my opinions are just that – opinions – here is an annotated list of books that might be useful to those interested in learning more about antique bowies and their kindred (like dirks, folding bowies, primitive knives, and such). I hope that you find it useful.

[key: HC= hardcover, SC= softcover, OP= out of print (i.e. will take some searching to find)]



"The Top Ten"

The Bowie Knife: Unsheathing an American Legend by Norm Flayderman, 2004 HC. Recently released, this is very simply the definitive book on the subject, and will be for many years to come. Tons of superb photographs of superb knives, and for a real change of pace, an enormous amount of well-researched text. If you buy no other books on bowies, Buy this one. (\$89.95)

The Antique Bowie Knife Book by Adams / Voyles / Moss, 1990 HC. The

book you've been hearing about for years. Essentially a picture book of the best photographs of the best bowie knives in the world, and who can argue with that? OP (expect to pay over \$500)

Knifemakers of Old San Francisco by Bernard Levine, 1977 HC.

An exhaustive study of a very important group of makers, a

thoroughly enjoyable read, and a great influence on their popularity. The current reprint edition replaces many woodcuts with photos of knives discovered since the original printing. (\$39.95)

The Antique Bowie Knife Collections of Robert Berryman and Chas. Schreiner III, Butterfield's auction catalog - sale 4838A, 1992 HC/SC. Two superb collections of bowies, well illustrated, with many important pieces included. Having the auction's results doesn't hurt either. OP (expect to pay \$200 HC / \$175 SC)

The William R. Williamson Bowie Knife Collection, Butterfield's auction catalog - sale 6552, 1997 HC/SC. The collection of the most prominent collector of his era. Many important knives, well illustrated, and of course it doesn't hurt to have the auction's results. OP (expect to pay \$175 HC / \$150 SC)

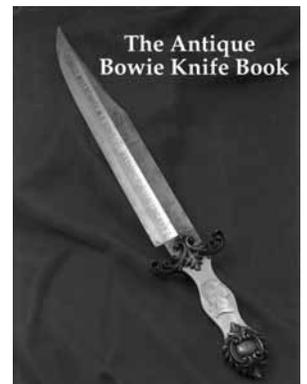
American Primitive Knives 1770-1870 by Gordon Minnis, 1983 HC. While not specifically on bowies, this book deals with them in the course of covering the range of knives made in America by hands other than those of the professional cutler. The information and advice for collectors at the beginning and end of the book is priceless, whether primitives are your thing or not. (\$24.50, hard to find)

Exhibition Knives of Joseph Rodgers & Sons, The Samuel Setian Collection by Abel Domenech, 1999 HC. With photography and printing that perhaps surpasses even *The Antique Bowie Knife Book*, this is a remarkable book documenting a remarkable collection. More than just a picture book, it also includes an excellent history of Rodgers, the most famed of all Sheffield firms. Bowies are included amongst a wide variety of other knives. (\$89.95)

Bowie Knives; From the Collection of Robert Abels and the Ohio Historical Society by William G. Keener, 1962 SC. By far, the best photographs of any of the books on Abels' collection. OP despite being reprinted c. early 1980s. (expect to pay \$100 1st ed. / \$75 reprint)

Classic Bowie Knives by Robert Abels, 1967 HC/SC. Abels' best grouping of knives and related items, though photos are marginal at best. OP (expect to pay \$175 HC / \$150 SC)

A Bibliography of Bowie Knives and Other Cutlery of Nineteenth-Century America by Paul Holmer, 1998 SC. This one is for serious bowie nuts only, but for them it's essential. No pictures. No knives. Not pretty by any stretch of the imagination, but an extremely well



The Antique Bowie Knife Book

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Buying American

That's what they keep saying on the news every night, or at least just to buy something. It will prove to the world that we are still going about our regular business. Well I have been doing my part. I don't know for sure the reason behind it, but in the last few weeks I have not been able to pass up a knife. Good stuff has been coming out of the woodwork for me, and that doesn't happen too often. Well you heard it here, buy, the market I am interested in (knives) is great and has not shown the least bit of a slip. For those of you that have any fear at all I suggest you sell that collection you have been growing for the last 20 years or so, my e-mail is at the bottom of the page.... just kidding!

Lan-Cay in Color

I don't know anything about what they are for or where they are destined, but I do know you have a choice of colors now. The typical green M9 bayonet is still available as is the typical black one. Added to that we now have white, tan, orange, blue, gray and even a painted camouflage pattern in green, urban gray and desert tan. I think it is great; I bought one of each. As I said above I don't have the faintest idea what they are for other than commercial sales, but I do know that they add color to the collection of the typical dull military knives. I have heard that the white is snow camouflage, the tan is for the desert, the orange is for divers (??? underwater bayonets) and the camouflage is just because! If you collect M9's you need to add them to your list even if they are not U.S. military issue. They are legitimate variations made by a government contractor, and you will kick yourself years from now when they reach unheard of dollar values because nobody thought they would be worth anything. Buy your flavor of the week and tuck it away. You won't be sorry you did.

ParaMarine's Knives

I just received a document from our good friend, Alec Tulkoff, out of the National Archives. It is a document from the Depot Quartermaster in Philadelphia to The Quartermaster of

the USMC in Washington. It recommends the purchase of the Western States Cutlery & Mfg. Co. parachutist knife at \$1.30 each. (Last one I saw for sale went for \$3,500.00, but that is a whole other subject, see the Lan-Cay piece above) This much we knew already but what it continued on with we didn't know. It lists the knives submitted, but rejected, by the Philadelphia Quartermaster Depot for procurement. The rejections are:

L. Herder & Sons (\$1.00 each) blades were made of carbon steel, not stainless as requested.

Clyde Cutlery Co. (3 different \$0.80, \$0.815, \$0.83 each) blade too wide and handle too narrow to afford good grip.

John Chatillion & Sons (no price) no sheath available.

Russell Harrington Cutlery Co. (\$0.66 each) Not a through tang construction and a carbon steel blade. (\$0.78 each) Not a through tang type. (\$0.93 & \$0.97) Handle too small to afford a comfortable grip and sheaths made of too light a weight leather.

Kinfolks, Inc. (\$0.84 each) Carbon steel chrome plated blade not stainless, handle too small. (\$1.00 each)

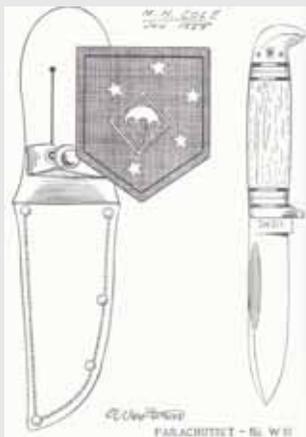
Carbon steel blade. (\$1.26) Blade and handle too small and not to the correct shape.

Cattaraugus Cutlery Co. (\$0.485 each) Blade too long and not through tang type. Has molded handle instead of the two piece hardwood required.

Western States Cutlery & Mfg. Co. (\$1.04 each) sheath made of light weight leather and not properly reinforced; (\$1.25 each) sheath not properly constructed to prevent point and cutting edge protruding through under excessive shock.

Union Cutlery Co. (\$N/A) blade made of carbon steel instead of high carbon stainless steel, and without leather sheath.

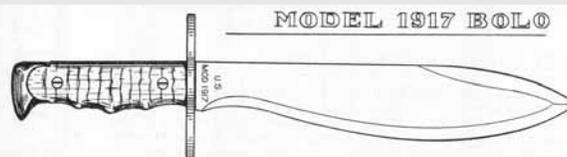
Camillus Cutlery Co. (\$0.50) handle 3/4" short and too narrow to afford good grip, bolster (guard) not correct design; blade carbon steel, chrome plated; (\$0.70) handle 3/4" short and too narrow to afford good grip; bolster (guard) not correct design;



(\$0.80) carbon steel, chrome plated blade instead of high carbon stainless steel and not fitted with bolster; (\$0.90) (a) carbon steel, chrome plated blade instead of high carbon stainless steel, handle not properly secured; (\$1.00) handle not properly secured with large head telescopic rivets. After all these denials they again sent the proposals out to six more prospective bidders. It seems as though a test of some sort took place, now all we have to do is find the test that was attached to this document originally. The document states that the attached enclosure was 31 pages long. What a wonderful find that would be. The full scoop on the USMC parachutist knife is out there, all we have to do is find it.

Bolo's

Philippine police officers who can't pass the shooting qualification will have their guns confiscated and will be issued bolo machetes according to Cebu Provincial Police Office Director Jose Salvacion. It seems the police officers are questioning themselves on the ability to shoot straight and provide a hit while they are sure they can do damage with the bolo. As this is



written they are severely short of police weapons for issue and will not issue guns to men that can't or won't shoot. Cops with Bolo Machetes, WOW!

A Great Quote:

Gold is for the mistress -silver for the maid

Copper for the craftsman cunning in his trade.

*"Good!" said the Baron, sitting in his hall
But steel -cold steel is master of them all.*

Rudyard Kipling (1865 -1936)

"Don't ever apologize for being right and forget about being politically correct, just be correct."

Drill Instructor on Parris Island

And last but not least I was sent this one, but neither the sender nor I knew where it came from other than it was attributed to President John F. Kennedy. If you know please let me know so I can properly credit it.

"...our destinies are sometimes focused on the small point of a bayonet."

President Kennedy

Frank Trzaska [trz@mcsystems.net]



OKCA Knews and Musings

ibdennis

Membership Dues be due.....

Membership in the Oregon Knife Collectors Association is based on a calendar year. This Knewsletter is mailed to all who are 2004 or greater. The mailing label tells all. 2004 means that this is it. No more unless you re-up.

There is a membership application form enclosed so get it in today. So why join? We like to think that this Knewsletter is reason enough to be active in our group. In addition you get free entry into our Show on ALL THREE days. We are a non profit organization and we keep dues and fees down to an affordable level. Help us to continue to offer these benefits. Re-up now!

Tables at the Show.....

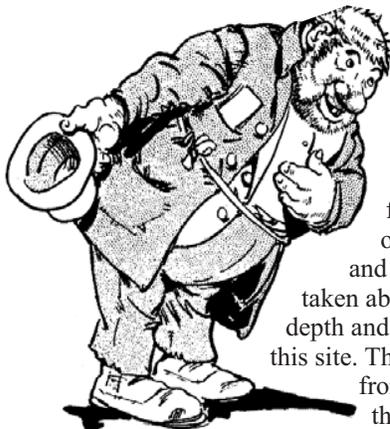
For some reason we are not fully sold out on tables for the April Show as of this writing. We are close but not quite. The reasons are many with health issues taking the lead. Also maybe I did not beat the cymbals loud enough to get people to remember to get their tables paid. The boon--everyone on the waiting list got a table this year. The downside--some table holders are not getting the same table locations back.

Membership cards and Show badges.....

Everyone who is a member paid up for 2005 gets a laminated membership card. Those who are table holders get a special table holder's badge which they will find in their Show packet when they arrive at the Show. By the way there is something way special for those who are table holders when you come to pick up your packet.

The web page (www.oregonknifeclub.org)

The web page has been taking shape for many years now and is a work in progress. I asked Larry Criteser to surf the web for errors on our pages and he was taken aback by the depth and breath of this site. The final word from Larry was this is not a one day proofing session.



We stuffed and we puffed but we got the jawb done.....

The mailing of 2005 membership cards and the table confirmations is a tough jawb. Over the last few years we have it licked (yes, Ole still licks the stamps.) The work was done in three hours with seven workers and me. Thank you **Mike & Barbara Kyle, Larry & Cheri Criteser, Wayne Goddard, Ole Olson and dear elayne**. And you say you didn't get your card. Well then you didn't pay up, the computer screwed up or elayne made a mistake. Let us know by email, snail mail or tele-mail (the Alexander Graham Bell.)

Monthly Meetings.....

Well we seem to have a winner as far as our choices for a monthly meeting here in Eugene area. The Sizzler Restaurant fits the bill with variety of good food, good atmosphere and a room that is bright and quiet. Just remember our meetings are the third Wednesday of every month ceptin' during the summer.

Display Cases for the April Show....

Bryan Christensen has offered to supply display cases for rental for the April Show. We must have your request for these cases before the April Show. These wood cases measure 24x30x2 and come with a lock. There are a limited number of these display cases available so get your request in early. The rental is \$30 for the three day weekend and can be paid for at the Show.

Club Knife.....

The Ford Swauger Club knife is sold out. There are no more sets available but (ibdennis fibbed) as there are two manual knives left as of today. These have been a huge success and a nice way to add some funds to our coffers.

Articles, articles, articles

A big thank you to our writers who help keep this Knewsletter alive and well. This month we thank **Jim Taylor (Florida), Mark Zalesky (Tennessee) and Frank Trzaska (New Jersey)** for their contribution to the January issue.

Knives that make me Smile.....

B.K. Brooks submitted a great smile knife. This is an advertising knife for a company that specializes in fertilizer. The company

is E.B Buchsieb out of Columbus, Ohio. The knife is old as suggested by the four digit telephone number. The horse with four in the air graphically depicts the nature of this business. This knife was made by Geo. Schrade.

Places to lay your head down whilst here.....

We have retained the same price at the Valley River Inn as we have for the last few years. Ya gotta mention the OKCA Show to get this pricing. Is it too early to reserve a room? Nope. I checked and they are ready for you now. Their operators are standing by. Go to our web site for web links to these places.

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House -A City Inn - (800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

Courtesy Inn - (888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates if you mention the Knife Show.

La Quinta Inn - (541) 344-8335 - Cost effective and in a delightful setting. Close to a park, the river, the bike trail and in the city. Call direct for special OKCA rates.

Phoenix Inn - 800-344-0131 - (541) 344-0001 - Cost effective and close to the college campus and downtown. Nice, clean and a pleasant place to stay.



annotated bibliography of all things bowie. (Just \$25, but you have to be an Antique Bowie Knife Association member to get one...)

“20 Honorable Mentions” (in alphabetical order)

Accouterments I, II, and III by James R. Johnston (1993, '95, '97). A series of picture books containing some great knives (primarily primitives), many of them previously unknown. Book I contains a variety, Book II some superb photos of Abels' knives from the Keener book as well as additional knives, and Book III an excellent chapter on primitives by Gordon Minnis, some fine primitives and more Abels photos. (\$45, \$45, \$55)

American Knives by Harold Petersen (1957). Chock full of errors, I know, but what fabulous knives! In some ways, those typos have proven beneficial to us anyway (thanks for “Wills & Fink”, H.P.!) (Reprint ed. \$24.95)

The Ames Sword Co. 1829-1935 by John D. Hamilton (1983). A superlative treatment of America's most important sword makers, who crafted many bowies as well. (Reprint ed. \$45)

Bowie Knives by Robert Abels (early '60s). The 'red book' as collectors have come to call it, this is the one with Tah-Chee on the cover. Fabulous knives, and the photos are of decent quality, but they're quite small. Some interesting related material is also pictured. OP (expect to pay about \$40)

Bowie Knives of the Ben

Palmer Collection by Palmer / Moran / Phillips (1992). Part of the collection of one of our pioneers, with some articles and related material. Current reprint edition adds many period photographs, among other items. (\$44.95)

California's Best - Old West Art and Antiques by Brad and Brian Witherell (1999). A large

number of photographs of California knives, no text, but absolutely required for anyone interested in the genre. (\$89.95)

Civil War Knives by Marc Newman (1998). A valuable photographic reference - IF you can tell the good knives from the bogus and misidentified ones (some should be real embarrassments). OP (expect to pay \$50-60)

Collins Machetes and Bowies 1845-1965 by D.E. Henry (1995). While Collins' products are not often given due consideration by bowie collectors, they were there nonetheless. Very well researched. OP (expect to pay \$20-25)

Early Knives and Beaded Sheaths of the American Frontier by John Baldwin (1997). Many photographs and some superb background material on American primitive and early trade knives. (\$69.95)

The History of the John Russell Cutlery Co. by Merriam et al. (1976). A superbly done history of a firm that has fascinated collectors since knife collecting began. You won't find too much on bowies in this book as the firm tended more towards hunting and skinning knives, but you'll love the story. OP (expect to pay \$45+)

I*XL Means I Excel by William R. Williamson (1970). WRW's first - and last - book. Seldom seen and often forgotten, this is an excellent, well written, well illustrated little booklet picturing 42 I*XLs and some additional material. OP (expect to pay \$75+)

The Knife in Homespun America by Madison Grant (1984). Focuses on primitives and other knives used in early frontier America. More romantic and less analytical (and accurate) than Minnis. OP (expect to pay \$50)

Levine's Guide to Knives and their Values, 4th Ed. by Bernard Levine (1997). Includes a good basic guide to bowies and excellent information on makers and dates (particularly for American makers). OP (expect to pay \$45)

New England Cutlery by Phillip Pankiewicz (1986). Good short histories of New England cutlers, including those that made bowies. OP (expect to pay \$20-25)

The Peacemakers by R.L. Wilson (1992). Covers the arms of the old west, with several color photographs of previously unpublished knives from collections such as Norm Flayderman's. OP (expect to pay \$45-

50)

The Sheffield Bowie and Pocket Knife Makers 1825-1925 by Richard Washer (1974). Very shaky as a dating guide, but good trademark information and the pictures in the back are a great guide for spotting fakes, although that was NOT Washer's intent. OP (expect to pay \$75+)

Sheffield Exhibition Knives by Claussen, McMickle, Adams et al (1999). A beautifully done book on Sheffield's finest knives with information on the city, knife manufacture, and so forth. Few bowies are illustrated, but there are several folding dirks. (\$100+).

The Sheffield Knife Book by Geoffrey Tweedale (1995) Not much on bowies specifically, but a great deal on Sheffield and the firms that made bowies. Very well written and researched. OP (expect to pay about \$60+)

Steel Canvas by R.L. Wilson (1993). Covers the gamut of embellished American arms, with several color photographs of previously unpublished knives. OP (expect to pay \$45-50)

A Sure Defence; The Antique Bowie Knife Book by Ken Burton (1988) The photos won't blow you away, but this is a very useful reference for the many less expensive knives pictured therein. (\$37.50, hard to find)

Where to Get 'Em:

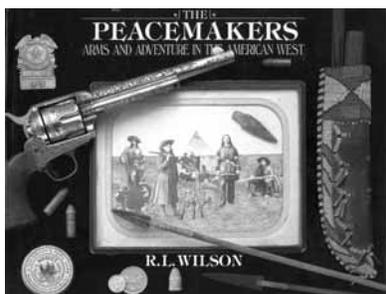
Knife World Books, PO Box 3395, Knoxville TN 37927. 1(800)828-7751, www.knifeworld.com email: knifepub@knifeworld.com

James D. Hayden Bookpeddler, 88360 Charly Lane, Springfield OR 97478, (541) 746-1819 email: jhbkpdlr@pacinfo.com

Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 or <http://www.qualitybladebooks.com>

For information on the Antique Bowie Knife Association, write them c/o, Joe Dennard, PO Box 674839, Marietta, GA 30067-0005 or visit antiquebowieknife.com

The author collects antique bowies as a hobby, and sells knife books for a living in his role with Knife World. 





OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!

Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

* Collector * Knifemaker * Dealer * Mfr./Distrib. * Other _____ Email Address _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

A WORD ABOUT THE CUSTOM KNIFE JUDGING

By John Priest

This will be the twelfth year my wife, Karen, and I have run the Custom Knife Competition; and I think I finally have an idea of what's going on. For those of you makers who want to better your chances of winning: pay heed, those of you who don't, go to the next article.

First and foremost, Read the Rules!! These are the rules that you will find in your Show envelope when you arrive. Especially those parts that pertain to categories, disclosure and new makers.

Every year we get several knives that are obviously in the wrong category. Before you choose, think about whether it really fits.

On every entry there is a place to disclose what part of the knife (if any) was not done

by the person entering it. This would be things like engraving, scrimshaw, specialized heat treating, etc. The maker is responsible for conceiving and executing the knife, not just assembling parts. The judges are looking at the basic knife and will take into account any special embellishments that couldn't reasonably have been done by the maker.

And now for the judges. These guys know what they're doing. Knife judging is highly subjective, so we try to get people with differing tastes who will balance out. However, they all know what to look for in a winning knife. In the last five years they have differed some on the category winners but have been unanimous on the Best of Show.

The judging this year will take place **Friday, April 08, 2005.**

We will start accepting the knives at **2 PM** and stop at **4 PM**. The judging takes place starting at 4 PM and the winners will be announced after the judging. We expect about 100 entrants and encourage everyone to enter, but please do your part. Read the rules that will be included in your Show packet and enter early.

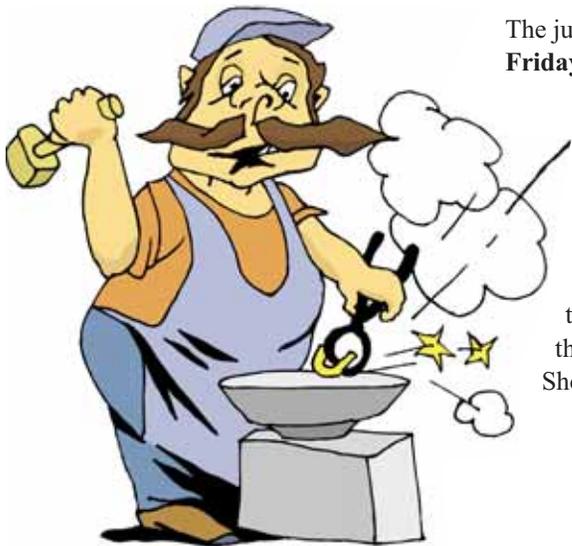
The categories for the Custom Knife Competition are:

- ART KNIFE**
- BOWIE KNIFE**
- DAMASCUS KNIFE (You must forge your own blade)**
- FIGHTING KNIFE**
- FOLDING KNIFE**
- HAND FORGED (Non Damascus)**
- HUNTING-UTILITY KNIFE**
- MINIATURE KNIFE**
- JUNIOR MAKER**
- NEW MAKER**

There will be one knife designated as **BEST of SHOW.**

The Junior maker class is a new category for this year. Anyone under 18 years old and has membership in the Oregon Knife Collectors Association is eligible for this category. Any category knife is eligible.

This year we will again allow any OKCA Club member to submit a knife into the New Maker category. The knife must be presented in person, and you do not have to be a table holder for this category. A New Maker is one who has not entered custom competition ever before. You must be a table holder to enter all other categories.



December



Raymond Richard, Phil Bailey and Dave Welbon



Curtis Boyd & Lily



Paul & Honey Bug Wellborn



Don Hanham



Jim & Geri Cartier



Shelley & Frank Jacobs



Tony Berg



Gay Rocha & Dory Silva



Joshua Hill, Carina & Juanita Conover



The Crows



Craig Morgan



Mini-Show



Jolie Rippey, Ginny & Gary Little



Terri, Elayne, Rippey and Jolie



June Morrison



Abigail, Sally and Gene Martin & Ole



Paul Miller



The Marine, The Sailor, The Bryan and Toys for Tots



May Ann Schultz, Wendell & Sandy Fox



Center Dave Schultz & Cameron House



Gary Kelley, Wayne & June Morrison

The Seek-re-tary Report

by elayne

The meeting was held December 15 at Sizzler Steak House, Gateway. The attendance was 31.

Thank you's are in order for the December show and potluck. We had 102 tables set up and about 50 for the potluck. **June Morrison** received special thanks for her work on the potluck and **Bryan Christensen** did an outstanding job with the coordination for pickup of the Toys For Tots. The picture in this Knewsletter says it all.

This year's potluck had a special treat--marionberry squares donated by the Valley River Inn. They wanted to do something special for the OKCA in thanks for our support.

The Club table was very busy and I thank **Daphne Whitmore** and **Sheila Sinks** for their help.

We sold 59 membership renewals, 33 family renewals, 40 tables for 2005 and 8 sets of the **Ford Swauger** Club knives. Thanks to **John Priest** and **Larry Criteser** for their work on the 2005 membership cards. There is currently a waiting list of 62 for 2005 Show.

The video lending library is busy; the only problem with which I have been plagued is the return of the videos. The videos have been available to the local members only so I have volunteered to mail the videos to any interested parties. I am only too aware that it ain't possible to "see" the Show while it is happening. Contact the OKCA and I will ship them off to you as they are available. (**Ray Ellingsen** Knife Tactics, **Steve Garrison** Sword Fighting, **Wayne Goddard** Knife Sharpening, **Chuck Gollnick** Balisong, **Bob Hergert** Scrimshaw, Saturday Nite Social, **Martin Schempp** Flintknapping and Sharpness Competition.)

Please check your membership expiration date, the date on your Knewsletter. You will not NOT be admitted to the Show on Friday until after 2:00 if your membership is 2004 and you need to renew.

Please be sure we have the correct information for the names that will be on your table holder badges. You are very welcome to call to confirm the names you entered on your application.

Whenever we open an envelop addressed to the OKCA, it is always a surprise. Membership renewal, table reservation, ad for the Knewsletter, letter of complaint, letter of thank you or donation to our cause. This December we received a donation from **Burton Harrington** for which we are very appreciative. Thank you very much. I also thank all the people who sent Christmas cards to the OKCA.

We have arranged to meet at the Sizzler the third Wednesday of each month. It is a bit of a change but it can be healthy for us ole folks to change our routines.

The Saturday Nite Social will be as before. It is a very good buy for the price, \$5.00 per person. We have a maximum of 200 so please advise if you will attend.

December 26 we (**Cheri Criteser**, **Larry Criteser**, **Wayne Goddard**, **Barbara Kyle**, **Michael Kyle**, **Ole Olson**, **Dennis** and **Elayne Ellingsen**) mailed the table confirmations and 2005 membership cards. If you have not received yours, please contact me. Errors are part of the expected.



THE SICKNESS

By Jim Taylor

Being enamored of the cutlery arts, and "the ways of the ancients" can cause one to be labeled a romantic. Perhaps the term certifiable loony would be more apt?

I have never been at all certain about which camp I belong in. I protest the former and yet the doubt lingers. The readers of this Knewsletter are well aware of my undoubted afflictions and yet, quite a few have seen fit to encourage my sickness by advocating more of the same. Perhaps I am not alone.

Maybe we of like minds should set up a care group? We could then email each other with steps of guidance. You know the slogan; "One Day at a Time." If it works for one group, it should also be considered for others! Being a self-confessed, "Lost cause," I will offer myself as a guinea pig. Readers are invited to email me at the address printed at the end of this plea. Perhaps one of you knows of a cure? Maybe there is a medication that you can recommend? Sending your wife or significant other to live with me is not, I repeat, not, conducive to my living plan.

Having recently "celebrated" the golden anniversary of "knifitis," for such is what it is, I feel well qualified to spearhead a campaign that would try to remedy - some might call it rehab - this ailment. The indications of which, although well known, have been discretely swept under the carpet. I now feel that disclosure of the major symptoms is imperative. They are:

1. Maintaining a knife buying "slush fund" that is kept confidential.
2. "I just need a couple more for the set." statements.
3. Arranging time off work that "co-incidentally" matches up with knife shows.
4. Overbidding on eBay.
5. Cringing over other people's finger marks.
6. Watching for the UPS van.
7. Being one step ahead of your buddy at the flea market.
8. Advising your wife that the 11th wedding anniversary is "steel" (hint, hint)
9. Re-reading 20 year old knife magazines.
10. Hating your neighbor who owns a mint Scagel.
11. Forlornly asking; "Do you trade?"
12. Announcing with pride; "It can only appreciate in value."

If one is honest, but then, who is? One must accept the fact of true sickness. At this time the malady is

Continued on page 10

To Do With the April Show

The 30th Annual Oregon Knife Collectors Show is fast approaching. As of this time all paid for table holders should have received a confirmation of tables form listing guidelines and table locations. Our advertising lists that Saturday and Sunday are the public Show hours however the best of the three day Show is Friday when only members and table holders are allowed entry. The doors open at 10 am for members and renewal of membership will not happen until after 2 pm. This is a relaxed show day and tables may be covered or not, open or not or whatever. However Saturday and Sunday are non stop always open times with stiff penalties if you leave early or cover your table. Please note that those who left early last year are not at this year's Show.

This being our 30th Show we are going out a bit further to celebrate this event. **The Saturday Nite Social** with its new face lift will be the spot for awards and celebrations with special treats offered. This is a one hour event that follows the closing of the Show at 6 pm on Saturday. It is located in the room next door so travel is not an issue. We had trouble with our application forms so not everyone had a chance to sign up for the social. The admission to defray expenses will be \$5 each. Tickets can be purchased at the Show, but we do have a limited amount so please to give the heads up.

For those who barely open their Show packet envelope, you will be missing out on a special offering of a **free OKCA "T" shirt** that can only be redeemed at the Show. With the support of Jerry & Kay Whitmore, we will be giving table holders a **special shirt** that will depict this event. Enhancements are available at the Show to further adorn this shirt, and additional shirts will be available for sale.

The opening ceremonies have always been a unique event held just before the Show is open. It is available to members only and is an event that has had everyone talking for years. This year will be the best of the best and a surprise beyond compare. Not to miss.

We will also be holding cutlery related **demonstrations** throughout the day on Saturday and Sunday. The scheduling is not set yet but you can be assured of some top notch events.

Last year we had Dick Barber from Crucible Steel give a seminar on Friday morning before the doors opened for the Show. Dick has agreed to do this again for the 2005 Show.

Where to stay: We have made arrangements with several inns and motels in the area to help in the "Where to stay??" Our Club associated inn of choice is The



Valley River Inn. It is a four star inn with special rates for our Oregon Knife Collector Club visitors. It fills up fast so now is the time to reserve your room. **Just like the duck that comes down**, you will get a special rate if you say the Show or the organization name. That goes for all the

recommended accommodations that can be found on page three of this Knewsletter.

Friday, in addition to being a members-only day, is also the day that we do the judging for the **hand made knife competition**. Information about this event can be found elsewhere in this publication. Knifemakers; Start your engines!!! And as a first for 2005 we will have a Junior division category.

I have **contacted the Baron's Den** in Eugene, and they will again allow us to use their safe to store the knives that you ship to the Show. We learned a few things from last year so we will have more details in a later Knewsletter. The big thing is that we will allow insured items to come to the OKCA - P.O. Box, and I will personally take them to the Baron's Den safe for you. We will require that you identify your packages on the outside as it presented a problem for us last year.

For years I have **been told that we cannot have carts, hand trucks or heavy wheeled transports coming in the front door**. Well there is a new sheriff in town, and we are going to have to enforce the ruling that all roll around devices be brought in through the back doors. You can carry whatever your body will take through the front doors, but no wheels. The reason: The floor tiles are quite fragile and it is very expensive to repair and maintain these tiles. If anyone wheels in and we are made to pay for repairs, we will be contacting those people. Everyone coming in the front door can help us monitor and advise those that forget.

Well this should be a great Show. Come have fun and enjoy that which goes "cut."

2005 Display Award Knives

The knife blanks for this year's display award knives came from the grinding contest held at the April 2004 Show. The steel is ATS 34 and was a pattern created by **Larry Criteser**. We are pleased to have four of these knives in hand at this early date. Please visit our web site to see these knives in colour. We will be placing these knives in the Excalibur Knife Store in Valley River Center Eugene in the next few weeks. Stop by and see these fantastic knives up close. The knives from top to bottom:

Seth Cosmo Burton is from Salt Spring Island B.C. Canada. The handle on this knife is sodalite in a blue, violet, cream, swirl colour and the bolsters are Mokume' gane. Seth also included a cocobolo wood sheath for this knife.

Gary Little is from Broadbent Oregon: The handle is from stabilized Big Leaf Maple root burl. The bolster is made from nickleloy. The blade is the ATS 34 blank used in the grinding competition.

Tedd Harris is from Portland Oregon -The handle on this display award knife is Purple Heart wood. The bolsters are made from copper and the pins are nickel brass.

Matt Whitmus is from Ephrata Washington and has executed this knife based on the same blade pattern blank. Matt deals in Damascus and this is his interpretation of the knife that was given him. Pretty cool methinks. The steel is from Matt's twisted peacock Damascus made from 1084 and 15n20 steel. The handle material is spaulted Maple. The knife is hollow ground and was done by hand without rests. It has brass bolsters and pins.

Craig Morgan will be making the wood presentation plaques for these knives. **Jerry Whitmore** will engrave the knives with the event information. **Wayne Morrison** has been the guiding hand in getting this project completed.



The Sickness continued from page 8

without antidote. We sufferers, though, can surely band together? Perhaps our joint experiences can be shared? Maybe we can come up with a few simple guidelines that will prevent future possible addicts from becoming infected?

On the other hand, if the right knife comes along I might just forget the whole thing!

Jim Taylor can be reached at the following email address; knifeprincess@bellsouth.net



THE FORD SWAUGER CLUB KNIFE?

The beautiful sealed, stabilized and polished white bone handles on this knife just begged for a scrimshaw design. So we went to Juanita Conover and asked her for some ideas on what to do for the handles. After studying the knife she designed a beaver that she felt would compliment the knife but would be in keeping with the Damascus blade. The handles for the knives will be available to us before the April Show so we will have time to ornament your knife or knives, should you want this artwork on your serial numbered knife.

The design seen is a Haida beaver. The design is characteristic of the Haida (hy'-duh^) Indians from Queen Charlotte Islands of British Columbia.

If this scrimshaw design appeals to you, send us \$80 per knife to have this scrim done in time for delivery at the April Show.



CUT-TOON



Dronk Tries a new blade quenching medium

Williams Knives
Bare Foot Forge

OKCA Club Whot-zits & Whos Zits

Darrold (Ole) Olson

President (541) 914-7238

Loy Moss

Vice President (541) 747-7600

Elayne Ellingsen

Sec/Tres. (541) 484-5564

John Priest

Master at Arms (541) 689-6020

Dennis Ellingsen

Show Coordinator (541) 484-5564

Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page

<http://www.oregonknifeclub.org/>

Club email okca@oregonknifeclub.org

OKCA

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OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except Red Vines) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

Display cases for rent - Sign up now to reserve your rental display case for the 2005 Show. These special made wooden cases w/lock are 24x30 x2 and rent for \$30 for the three days. Bryan Christensen makes these up just for our Show. Contact the OKCA via mail, phone, email.

WANTED: I am a collector of Ek knives. I have limited my collecting to those models made during WW2 and Vietnam periods. I am always interested in purchasing additional pieces including original sheaths; silent partner books and other vintage advertising items. Contact Richard Schechner P.o. Box 181923 Coronado, CA 92178 (619) 437-0564; email: rgs522@san.rr.com J

Wanted to buy: Folding bowies larry hogan 253 927 3909 email rhogan39@net-venture.net J

Wanted - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. ibdennis (541)484-5564 or ibdennis@oregonknifeclub.org J

Books on US Military Knives and Government Reports. Send \$2.00 for a list of over 300 declassified govt. reports and current listing of military knife books in stock. Knife Books - PO Box 5866, Deptford, NJ 08096 or free via e-mail at trz@mcsystems.net. J

Wanted - Folding bowies, no Pakistan. Larry Hogan (253)927-3909 email Rhogan@net-venture.net J

Knife Maker's Vise - Due to the weight of the darn things, I will be bringing a limited number of the knifemaker's vises (the ones with the pool ball handles) to the April Show. If you would like me to bring one especially for you call, write, fax, email, telepath, yell or somehow let me know and I will gladly bring it to you. They are currently selling for \$150.00 and as the price of steel continues to rise this may not last. Anything paid for before the Show will get this price and will save \$20.00 or so for shipping. And.....you choose your own balls! Bob Patrick 816 Peach Portal Dr Blaine WA 98230 (604)538-6214 Fax (604)888-2683 email bob@knivesonnet.com J

Throwing Knives - Anyone wanting to pre-order Pierce Arrow, Vanishing point of the new Claw-Z throwing knives please contact Bob Patrick. I will be happy to bring them to the April Show for you. See Knife Maker's Vise for contact info or www.knivesonnet.com J

Alpha Knife Supply - Providing knife makers with the highest quality materials at excellent prices. Visit our website at www.alphaknifesupply.com and browse through over 65 different types of wood, carbon fiber, mosaic pins, talonite, titanium, timascus, superglue, Brownell's Acraglas, blade steels, etc. Almost every piece of wood has a photo link on

our website. We are continually expanding our knife making supplies inventory. Most recent addition is series of Knifemaking DVDs by Gene Osborn, Johnny Stout, David Broadwell and Custom Knife Sheath Making with Chuck Burrows. Gift certificates are available. You can reach Chuck, Brenda and Jessica Bybee @ (425)868-5880. Look forward to seeing you in April at the Oregon Show.

WANTED; Harness Jacks or punch jacks, excellent + or better condition. Will pay cash, or trade for pocket knives I have. I have about 200 folders old and new to trade. Email to charlie.campagna@telus.net or leave a message at (604)649-6789 N

For Sale: 2nd edition Randall Made™ Knives 'Quick Reference Guide', 12" x 25" laminated full-color folding document for identifying and dating most common RMK characteristics over the years. \$20 per delivered copy, payable to Sheldon Wickersham, P.O. Box # 9651, San Jose, CA. 95157, or via Paypal to bluestarknives@sbcglobal.net N

Wanted: Randall Knives, any make, model, or condition. Buy/Sell/Trade. Contact us at (408) 557-9475, eves, PST or via email to bluestarknives@sbcglobal.net N

Wanted: Two piece canopener with the vertical lift for the Remington junior scout the or the junior RWB. Call Jim at (562) 438-8678 or email jpitt306@earthlink.net N

Wanted: SEGUINE KNIVES Call or email Jack @ jh5jh@aol.com (805)489-2222 or (805)431-2222 cell N

Gallery Hardwoods (Larry Davis) has moved. We've moved the business from Sacramento to Eugene. Although we no longer operate a retail store, we'd be happy to show knife handle stock by appointment. Please call us (541)747-5725 for an appointment. Thanks and it's GREAT to be home again. O

Closing shop. For sale: 2 grinders (2" X 72") -1 Hardcore Grinder 1 year old variable speed 1.5 hp with 10" wheel and other attachments. 1 Square wheel with attachments 1 hp. -Forge 3 inlets LP - Anvil 130 lb Mankel -Baldor Buffer 3/4 hp -Mill/drill machine -Leather Working tools, lots -Hammers -Handle materials exotic woods stabilized ivory, etc.-Steels (various) and brass -Other tools, and woodworking items -Too much to list. Lowell C. Lockett JS ABS (541)756-1614 or spur@outdrs.net O

For Sale: Case toenails, melon testers, Barlows, peanuts, etc. Have lots of Case memorabilia, catalogs, decals. Have a lot of razor sharpening stones in original boxes. Plus knife boxes, various brands. Contact Frank Miller (541)822-3458 fshnfrank@aol.com O

For Sale: Rick Dunkerley, MS Knife. Here is your rare opportunity to own one of Rick's knives (one of five) submitted for his MS test – the Ironwood Persian Fighter. This knife is the best of the best, having won "Best Damascus" at the 1997 Blade Show and the 1997 OKCA Show, as well as the Blade "Handmade Award" in 1997. It utilizes a Three Bar Composite blade with a Mosaic core. The guard is Damascus and the ironwood handle is fluted. Total length is 15 inches; blade length 10 inches. Asking price only \$3,499.00 for this unique knife. Robert Zielke (206)340-2008 (day) or RobtZielke@mindspring.com. Digital photo emailed upon request. O

"The Bowie Knife": Unsheathing an American Legend by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 aCharly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkpdlr@pacinfo.com O

KNIFE LAWS on-line. Federal, state, local. <http://pweb.netcom.com/~brlevine/appr-k.htm> Bernard Levine (541)484-0294 <http://www.knife-expert.com/>

Official Scout Blades a new book by Ed Holbrook 112 pgs. Boy Scouts, Girl Scouts, Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S. Casto Rd. Oregon City, OR 97045

For Sale -New book, **KEEN KUTTER POCKET KNIVES** by Alvin Sellens. Soft bound, 239 pages, this book is full of useful information on markings, descriptions of the knives, period offered, and a price guide. Illustrations all seem to be taken from Keen Kutter catalogs. \$19.95 plus \$2 shipping. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 or <http://www.qualitybladebooks.com>

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The Knewsletter
Oregon Knife Collectors Association
PO Box 2091
Eugene, OR 97402

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Events Calendar January 2005

----- January 2005 -----

- Jan 28-30 - Gator Cutlery Show -Lakeland FL (KW-B)
- Jan 28-30 - American Bladesmith Expo -Reno NV (KW-B-TK)
- Jan 28-30 - Las Vegas Custom Show -Nevada (KW-B-TK)
- Jan 28-30 - Gateway Knife Show - St Louis MO (KW-B)

----- February 2005 -----

- Feb 12-13 - Arkansas Custom Little Rock (KW-B)
- Feb 18-20 - Dayton Ohio Knife Show (KW)
- Feb 19-20 - West Virginia Knife Expo - Ripley WV (B)
- Feb 25-27 - Knife Expo 05 - Pasadena CA (KW-B)
- Feb 26-27 - Keystone Blade Assoc. Show - Lewisburg PA (KW)
- Feb 26-27 - Atlanta Knife Show (KW-B-TK)

----- March 2005 -----

- Mar 04-06 - NW Georgia Show - Dalton GA (KW-B)
- Mar 04-06 - East Coast Custom - NY (B-TK)
- Mar 19-20 - Western Canada Show -KXA Arena in Kamloops B.C.
- Mar 19-20 - Canadian Guild Show - Toronto (B)
- Mar 18-20 - Arizona Custom Show -Scottsdale AZ (KW-B-TK)
- Mar 18-20 - Ohio Spring Show NW - Wilmington OH (KW-B)

----- April 2005 -----

- Apr 01-03 - Badger Knife Show -Janesville WI (KW-B)
- Apr 08-10 - Oregon Knife Show - Eugene Oregon (KW-B)**
- Apr 09-10 - Bunker Hill Show - Bethalto IL (KW-B)
- Apr 09-10 - Munich Germany Show (KW-B)
- Apr 22-24 - NKCA Shepherdsville KY Show (KW-B)
- Apr 22-24 - Wolverine Collectors Show -Novi MI (KW-B)

----- April 2005 (Continued) -----

- Apr 29-01 - Solvang Custom Knife Show - CA (B)
- Apr 30-01 - Espolama Knife Show -Lugano Switzerland (B)

----- May 2005 -----

- May 14-15 - NCCA Stamford CT Knife Show (KW)

----- June 2005 -----

- Jun 03-05 - 2005 Blade Show - Atlanta GA (B)
- Jun 24-26 - Springfield MO Knife Show NKCA (B)

----- August 2005 -----

- Aug 05-07 - Knifemaker's Guild Show 2005 -Orlando FL ()

----- October 2005 -----

- Oct 14-16 - Montana Knifemakers - Missoula MT

DINNER MEETING



**Wednesday Evening
January 19, 2005**

*Sizzler Restaurant
1010 Postal Way
Gateway area
Across from the
Post Office*

*6:00 PM Dinner
Followed by meeting*

*Come Knife with us!
Bring Show-N-Tell knife!*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated (TK) Tactical Knives

