



## KNEWSLETTER IN A KNUTSHELL



- ✓ Schrade Knives
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Our *international* membership is happily involved with "Anything that goes 'cut'!"

## December 2002

### A Huge Round of Applause for Schrade

By B.K. Brooks

Some knife collectors I have met have looked down on me when I say I collect Schrade Cutlery Company and Schrade Walden knives. A person I know was over heard to say Schrade was "that uneventful manufacturer." A producer of common working man knives, others state. They have no flash, others bemoan. Many tout their Case, Remington, LL Bean, Shapleigh Diamond Edge, Buck and other brands. To that I will have to say, if you have an extensive collection of one of the above, you probably have at least one Schrade in it; and it could be a favored one.

From top down:  
Schrade Cut. Co.  
S.C.Co Walden  
John Primble  
E. Weck  
Abercrombie & Fitch  
Buffalo Cut Co.

The common  
denominator = Schrade.



Take a walk through Colonel Robert Mayes' *Knife Album* which contains many a reprint of the above noted brands. In particular pages 78 and 79 have a reprint of W.R. Case & Sons Cutlery Catalog of which most are Schrade knives just with Case markings. The automatics are all Schrade Cutlery or George Schrade patents. The Wire Jack is a George Schrade patent. The one bladed bar type knife with cap lifter looks suspiciously Schrade. Perusing more pages you will find many knife brands of the "office knife" are all dead ringers of Schrade down to the inscription.

Stroll through the *Knife Album* with an eye for Schrade look a likes, and you start to wonder if many brands are not just Schrades. Many are! "It's the dirty little secret," the largest knife show manager in the USA tells me. "There is a lot of knife brand creativity amongst knife companies, even today." The honorable C. Houston Price in his *Twelfth Edition of Official Price Guide to Collector Knives* notes that Schrade had a hand in producing knives for many other companies including, " Shapleigh Hardware, Hibbard, Spencer and Bartlett, L. L. Bean and Buck." Maher & Grosh, per Knife World representative Mark Zalesky, had most of their stuff from say the 1930s on made by Schrade. The Wire Jack Case in Mayes' *Knife Album* was obviously produced by George Schrade in the mid twenties well after he had left Schrade Cut Co.

One needs to acquaint oneself with Schrade knives by looking at George Schrade. What a man! Perhaps he was not a greatest

businessman, but he was in business a lot and that business revolved mainly around knives.

Probably he was a typical engineering type with few social graces who couldn't even get along with his brothers, but had a brain for patents. And numerous patents they were from a boy practically born in a machine shop on February 13, 1860 in Williamsport, Pennsylvania, where he learned family toolmaker and machinist trades. He honed his skills in New York City making required models for the United States Patent Offices. It has been said that from these experiences he created patents for the drill gauge, player pianos, dime banks, saws on center, weaver scissors, but his true love was that of knives and related equipment.

First George created the Press Button Knife Co. from an idea patented 03-08-1892. Due to popular demand he quickly moved production under the wing of Edward Whitehead, owner of Walden Knife Company, who finally obtained the patent in 1903 and shed himself of young George. George, not to be stopped and in an almost trademark behavioral pattern, moved to East Main Street in Walden to start another Cutlery Company which became in 1904 with the addition of brothers J. Louis and William Schrade, the Schrade Cutlery Company of Walden New York. George patented improvements on his original concept with a safety locking-slide in 1906 and added improvements outlined in his 1907 patent.

The smaller knives were marketed as a way ladies could open a knife without breaking their fingernails. These improvements also led to this knife being a popular "Office Knife" or "Garden Knife" and later labeled as such.

All was not well with the Schrade brothers. J. Louis and William were businessmen and George by nature an inventor and never

the twain shall meet it is said. It has been speculated that George Schrade was quite secretive with his inventions, even with family. While J. Louis and William ran the company George in the meantime had made patented improvements on neck drawing machines, heating machines, knife and shear sharpeners, bone jiggers, bolster and automatic shielding machines. He did this as George Schrade 490 West Broadway, New York, New York.



This is an early Press Button automatic knife.

# Identify the Problem, Solve It

by Merle Spencer

Folding knives have presented a challenge for me that is interesting. Some of the parts of folders are hidden from view in the finished product, and even seeing the pieces before assembly can cause wonder at how it all works.

Several years ago, I put together a folder that came in kit form from a knife supply company. The pieces that I found in the package were rough and unfinished. The blade was sanded to a coarse satin look that could be left that way for the finished knife. The bolsters were rough and had a not-quite shaped appearance, although they had been spot-welded to the liners.

There were pins included, as well as a sheet of directions, but no material for scales. One of the rear bolsters did not line up with the other where the scale material would fit against it. The locking mechanism had been fitted well enough that all the pins could be inserted and the blade would open and close with a positive snap. Inspection convinced me that this bunch of pieces could be made into a quality knife, which later proved correct.

The rear bolster was trued up with a file, a time consuming procedure, which I later found, upon working with a couple more of the same kits, I could do much faster with a high speed cutter in my miniature lathe. The problem I faced in this case came after the knife was complete with nice stag scales fitted.

the spring lever.

This is apparently a planned part of the kit, since this extra metal is filed away so as to make the blade, lever, liners and bolster

As received, the kit, when temporarily assembled to check the operation of its mechanism, showed a raised part on the blade where it bore on the locking lever. This was matched by a raised part on the front of

In this particular case, when all the sanding and polishing was done, the blade could be wiggled up and down when it was fully open and locked. This didn't happen in another kit I have finished since then, and I can't explain why it occurred before. It may be that the liners and bolsters reached the plane of the blade and spring before any slack occurred. However, I was successful in solving the problem, at least till I find some better way.



I remembered reading years ago about a technique used to remove slack in a different type of mechanical application, and I was confident this procedure could solve the problem.

I selected a carbide drill bit slightly smaller in diameter than the thickness of the blade and carefully drilled a shallow hole in the portion of the back of the blade that bore against the lever. A small pin was fitted tightly into this hole and cut off just long enough so that the blade would not completely open. Careful filing of the pin finally allowed the blade to just snap into the locked open position. There was no slack, and only close inspection could reveal the pin. A professional knife maker might have disassembled the whole thing and made a new lever or blade, but I was an amateur working from a kit. I may find a better way yet.

After the project became a knife (this was one of my three-year projects), I engraved all four bolsters, over a period of several more months. I completed it just in time to take it with me to the Montana Knifemakers Show last July where I was to meet my favorite cousin. I gave it to him there, and from the fact that he carried it in his pocket all three days of the show, I'm sure he liked it.

material all even at the juncture of the blade and lever in the finished knife. It is the same in a couple others I've worked on. The mating angle of these two pieces is such that as more material is filed or ground away, the tip of the blade rises ever so slightly. When the fitting is done, the back of the blade and lever lie along essentially the same plane.

# OKCA Knews and Musings

*ibdennis*

## Ebay and the Real World

I was meandering through eBay the other day and shook my head in disbelief at the offerings of old knives. Ebay is a 2-D world. Two dimensional representation doesn't always tell the whole story. Now if you could pick the knife up and turn it around in your hand, you might stand a better chance at identifying whether this is a fantasy knife, a worked over knife or a real for true knife. The point being: even though there is much to do about the Internet and ebay, I think that a 3-D knife Show will never go away.

The success of the Oregon Show really brings this home. So prepare yourself for a 3-D experience next April. And if you dare, bring your 2-D purchase and see if you were lucky enough to get the real thing or.....

## Vallotton Club Knife...

Please note that the application form for the Vallotton OKCA Club knife is not in this issue of the Knewsletter. At this writing there are only a "couple" of knives of both flavors left. That means that we have sold almost 50 of the standard knife and almost 25 of the Oregon enhanced version of this knife. You might call and see what the final count is if you wanted to get involved with this knife purchase, but expect the worst.

## Butch Vallotton and the Club knife.....

When Butch agreed to make the OKCA 2003 Club knife, I had no idea where this path would take me. Butch lives 50 miles from Eugene which is in the same direction of my weekly business trip. Yes, I do occasionally work for a living. After my calls were made, I would stop by and Butch and I would discuss the knife and anything else that went cut or bang. As a result I am doing a story on Butch and the Vallotton knives. Some very interesting aspects of his business surfaced, and I am sure the readership will enjoy. This is planned for the January issue.

Another aspect of knife making came of this when I met with **Jim Ricci** of Hydratech. Jim recently left Eastern Oregon to set up his business in the Eugene area. Hydratech is a company that employs the principle of waterjet cutting to cut metal. This was an eye opener to me. Water cutting metal? And to the tolerances that are required for knife making? And cost effective too. Well Jim and I hatched out a pre show seminar at his place of business to demonstrate this principle in real time. It will probably be on the Thursday before the April Show and will be a sign up event. We are thinking about other like interests to do at the same time. Stay tuned for the latest on this. See the Hydratech ad in this issue of the Knewsletter.

## Membership and tables....

It always tickles me when someone pays for membership into the OKCA for many years in advance. It is truly an endorsement of our organization and the group of people that make it all happen. A great show of faith. And this faith is good in order to send a message to those who work so hard to make this whole thing happen. So to **Fred Coleman** and **Jack Squires** particularly who paid their dues up through the year 2007, thank you.

And in this same vein, table applications are due by December the 15<sup>th</sup>. This will be hard and fast this year as we need to evaluate whether the Show stays at 470 tables or backs up to 430 tables. Last year presented us with about a dozen no shows (health mainly) with zero people on the waiting list. Currently there are 50 names on the waiting list. But the crystal ball gazing to the future remains a bit cloudy. So if you haven't sent in your table money or your dues, you best make haste as there are only a few days left. Remember you must be a current 2003 member to have a table at the 2003 Show.

And just how do you know if your membership is due you ask? It is all on the label of this Knewsletter. The number 2002 means that your dues are paid through the year 2002. You really want that number on your label to read 2003 or better. And also if you are a table holder and your date is 2002 there is a fair chance that you haven't yet paid for your table or you paid for your table and not your dues. In any event, take a look. You might be happy you did; whining at the gates while not affect a change.

**Al Mar Customized Display Award Knives...** **Wayne Morrison** has informed me that the Al Mar Sere 2000 folding knives that were donated by **Gary Fadden** have all been allocated to the makers who will enhance this knife. These knives will be the awards for the displays at our April Show. Similar displays are most often found in museums. Because our displays are so special, we offer one of a kind knives that the displayers can take home with them.

Those that have agreed to enhance the Al Mar knife are: **Bill Burke, Rich Chandon, Foy Cochran, Tom Ferry, Cameron House, Gary Little, Gene Martin, Craig Morgan, Kirk Rexroat, John Sevey, Ford Swauger, Tommy Thomson and Nick Wheeler**. These are very talented and well-known knife makers. Further enhancements to these knives will be done by **Juanita Conover, Bob Hergert, Craig Morgan and Jerry Whitmore**.

## No Monthly Meeting for December

Since the December Mini Show (December 14<sup>th</sup>) is only two days from our regular meeting, it was decided we would not have a meeting for December. G. Willickers restaurant is working out quite well, and we will meet in January at this facility. And a heads up that January is election of officers for 2003.

## Mini Show - December 14<sup>th</sup>.

The Mini Show - Not the Winter Show because winter isn't here yet.... Or the late Fall Show or Pre Winter Show or Christmas Show.... is fast approaching. A fun event where a good time is had by one and all. Information is to be found in detail elsewhere in this Knewsletter.

There was a comment made concerning the OKCA that caused me to arch my back a bit. When one individual was asked if they were coming as a

table holder, the answer was no because of the strict rules we have at our Show: **A tableholder is not allowed to leave earlier than our advertised hours**. My resolve to adhere to this rule is very strong. We have advertised the hours we will be open and we need to be sure that all who attend, visitors and other table holders, are afforded the courtesy of our attendance and interest.

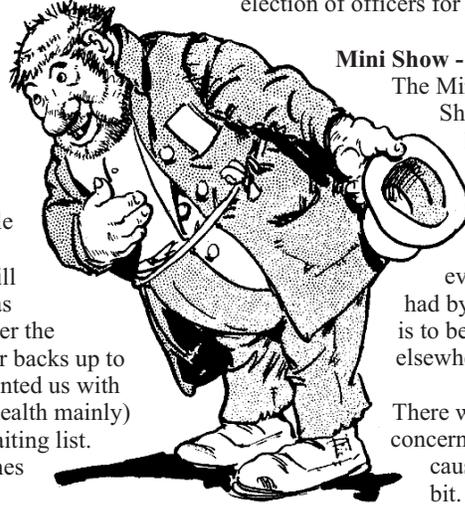
## Articles in the Knewsletter.....

I am quite pleased at the articles that we receive for our Knewsletter. Our format and interests lend well to articles that are short and singular. And even though we have a few articles in reserve, we can always use more. In fact we are very lopsided in our mesh of "maker" type articles to "historical" type knife articles. For a knife show that sports 50% of each category our Knewsletter ratio is 90% to 10%. Now this isn't a complaint, but more an observation. But I would like to see the percentage shift a bit.

A special thanks this month to **B.K. Brooks, Merle Spencer and Mark Zalesky** for their contribution to our Knewsletter.

## Things Haven't Changed....

I am still eating a grapefruit a day along with my oatmeal. I am still cutting the grapefruit with a knife, and I still use a grapefruit knife to cut out the segments. And yes I am still counting the segments. Everyday that one can eat a grapefruit is a great day. A super day is when you count 13 segments in the grapefruit. And no I never did collect grapefruit knives although I think that through the kindness (?) of the Oregon Knife Collectors, I have the world's largest accumulation of collectable (?) grapefruit knives.



# The Seek-re-tary Report

by elayne

The November 14 meeting at G. Willickers Restaurant in Eugene had an attendance of 35. The "new" location brings more attendance than the old. More of a variety of food and a more central location.

The December Show, December 14, Lane County Fairgrounds is on schedule with reservations for 90 tables. Please be sure to advise Michael Kyle (541)998-5729 if you want a table. The Club will host the event and pay for the tables, chairs and the room. This is our annual Christmas get together. Set up time is 7:00AM and open to the public at 8:00AM. There will be no charge to the public. We will close at 4:00PM and then we will have the potluck dinner. The Club will host the main course (turkey, ham, salmon, coffee, pop, plates and utensils) but please advise Barbara Kyle what you will bring to round out the dinner. Remember the Marines have been advised we will be contributing to their Toys for Tots program—bring something

new, unwrapped for ages up to 12. Wayne Morrison has scheduled the display award knives to be returned by January so they can be scrimmed and engraved. Contact Wayne (541)942-1374 if you have any questions.

The grinding competition will be a 440C double edged blade. Larry Criteser will coordinate this event. We are asking the competitors to finish the blades, and we will present them as display award knives for the 2004 Show.

The Butch Vallotton 2003 Club knife is on sale. We have sold 38 knives. (We have not included an application form in the Knewsletter since the knives are sold.)

We are attempting to put together a seminar re water jet cutting before the 2003 Show. If you have an interest, please contact us. We will add information as it becomes available.

There are currently 40 on the waiting list for tables. Remember you must be a current (2003) member and have paid for your table by December 15 to have the same table at the 2003 Show. The December show will be a good opportunity to pay for your table and dues.

The 2003 membership cards will be available at the December show. John Priest is writing the names on the cards and Larry Criteser will laminate them. This is quite a chore since we have almost 1500 names that will be printed. Any that are not picked up at the show will be mailed at the end of December when we mail the table confirmations.

We are advertising in the *Big Show Journal* for the first time. They have asked for a write up about the Show and it has been forwarded to them. We are hopeful this will be money wisely spent.

We tried to arrange with another group to purchase a section of tables at an upcoming February show. It didn't pan out; but if the opportunity presents itself, we will try again.

We will not have a December meeting.

Meeting adjourned for Show and Tell.

Best wishes for the holidays. Stay happy and well. See you at the December show.



## Schrade... (Continued from page 1)

Around 1910, George was out attempting to lease shield boring machines to English cutlers. The British Navy was not getting their rubber scaled knives on time from Thomas Turner and Company Sheffield Cutlers as the workers found it to hard to bore the rubber scales versus the old bone or wood scales by hand. The machines were installed; they worked the rubber great as well as bone or wood, and the British Navy got their contract on time. The English workers, seeing the machines as a danger to their jobs, tossed off their leather aprons and went on strike until all of George Schrade's machines were removed from England's hallowed shores.

The brothers J. Louis and William Schrade



A real treasure for the collector is the cardboard box that held Walden Knife Co. Press Button Knives.

were not to be outdone by their secretive brother. They patented improvements on George's original concept dated 9-13-1910. Whether this action caused friction or not between the brothers this writer will have to die and ask them. One of the improvements touted by them in the patent stated, "In lieu of taxing the owner of the knife to move the push button to a safety position, we may employ a spring to automatically move said button to such a position."

So did this cause a rift? Well shortly afterward George Schrade, along with his son (and future patent designer himself), George M. Schrade, moved to Germany and set up a cutlery shop making push button knives. The name of which is lost to history, but I have personally seen older German knives that incorporate the older press button design with the 1906 sliding safety lock. George and George M. worked feverously, but all to naught. As World War One approached the Germans gave the Schrades the boot and confiscated all their equipment for the "war effort." The Schrade family, in their biography of George, have even suggested George was responsible for the German Springer saying he sold its patent to a German Company and have a photo of a springer.

On June 16 1916 Jacob Louis Schrade made further improvements on George's knife, which were duly patented. George Schrade, not to be outdone by his Johnny come lately brothers, in turn patented what this writer felt was his best mechanical knife. Bearing the patent date March 5th 1918 he designed what would later be known as the Flylock knife. The button must be pressed inward then pushed forward before activating the blade. After some false starts George went to work for the Challenge Cutlery Company in 1919, joined by his son in 1921. The rights to the Flylock knife was eventually sold to the Challenge Cutlery Company which produced them in high gear until they ran into financial problems going bankrupt in 1929.



The sliding buttons on this knife make it a Flylock knife.

(continued next page)

## Schrade... (Continued from page 4)

George Schrade, ever the company builder, rose like a phoenix from the ashes of the Challenge Cutlery Company to form the George Schrade Knife Company of Bridgeport Connecticut with a few machines given to him in lieu of monies owed him for the Flylock patent rights. It appears the roots of the company may have existed prior to this, and it is quite possible that George was working part time for Challenge while maintaining another smaller shop which may have been at 461 Seymour Street in Bridgeport, Connecticut.

Now many suggest that the Flylock was produced solely by Challenge Cutlery Company. George Schrade's biography states that Schrade invented a snap on rubber heel, and this heel along with the Flylock knife were manufactured at 461 Seymour Street, Bridgeport, Connecticut. The book notes the patent was later sold to Challenge. Most of these Flylock knives seen today are stamped Challenge on one side of the tang and Flylock on the other, but knives with just FLYLOCK mark are out there! These just maybe the original production at 461 Seymour factory. It appears that prior to going bankrupt Challenge may have sold the Flylock rights to another company for Schrade did not continue production of this popular knife after the collapse of Challenge Cutlery Company.

Schrade's company went on and produced the wire jacks and pull ball novelty knives as well as later the steel scaled "paratrooper knives" for WW II use. The original 1926 Wirejack did not have shielding which was later added probably after a few wayward fingers parted with some skin and flesh upon closing the knife. My first memories of a Schrade was a Wirejack being used by my cousin Freddy at the Lake Lottawanna house to open a soda with the cap lifter. He almost cut himself with the blade; and the discussion with Uncle George that while this design was a bad idea, it was still a great little knife! From this company the Presto brand name was made famous based on his older patents.

This did not escape the notice of J. Louis and William Schrade who promptly sued George in the United States District Court in New Haven, Connecticut, using a prominent law firm. The Schrade brothers probably did

not take it well when Case started carrying George's wire jack and his line of switchblades which were near identical to those they made and had been selling to distributors. It has been said that George, with all his patent experience, ran rings around the well known patent attorney and even won his court costs back when defeating his brothers.

The George Schrade Knife Company of Bridgeport Connecticut also produced the famous Boy and Girl Scout Vittle Kits. George M Schrade, son of George, has been credited with five patents dealing with removable knife blades to variations on mechanical knives. George died on September 9, 1940. After World War II his brother's company that he founded was sold to Henry and Albert Baer of Ulster Knife Company. The fifties "SWITCHBLADE gang scare" taken up by coonskin capped politicians led George M. Schrade to give up the ghost and sell the George Schrade Knife Company of Bridgeport Connecticut to H. Boker Knife Company which promptly closed it. Hence George Schrade's own invention, the mass produced switchblade, killed his company.

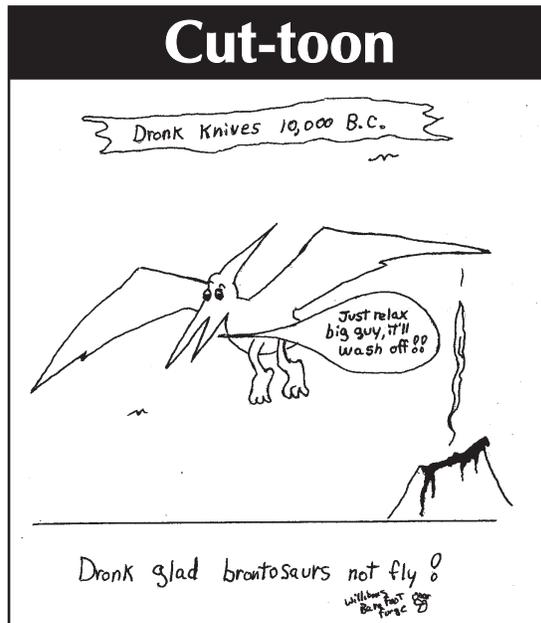
Tang marks for the original Schrade Cut Co. were varied at first. Price states the first was Schrade Cut Co. Walden, N.Y. Germany. I personally have two Schrade Cut Co. that are arched in a half circle over Cut Co. over Walden N. Y. that per Price was used prior to World War One. After that the three lined Schrade over Cut Co over Walden, N. Y. held until 1946

when with the brothers buy out by Albert Bauer, it changed to Schrade Walden N. Y. with U.S. A. added shortly thereafter.

So you tend to look down at Schrade? Many of your knives may just be Schrade. Many knives may have had their blades, scales, or other parts created on equipment made and leased out by George Schrade. My knife show manager friend who has a rare tang marked S C Co Walden scout knife that has all the Schrade earmarks seems to have no desire to part with this knife from "that uneventful manufacturer."



This early Schrade knife has the first used arch tang mark which is also found on the bolster.



## OKCA Club Whot-zits & Whos Zits

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### Loy Moss

Vice President (541) 747-7600

### Elayne Ellingsen

Sec/Tres. (541) 484-5564

### Michael Kyle

Master at Arms (541) 998-5729

### Dennis Ellingsen

Show Coordinator (541) 484-5564

**Knewslettter** by elayne & dennis

**Cut-toons** by Judy & Lonnie Williams

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# OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION AND SHOW TABLE CONTRACT

**\*PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector \_\_\_\_\_ Knifemaker \_\_\_\_\_ Dealer \_\_\_\_\_ Mfr./Distrib. \_\_\_\_\_ Other \_\_\_\_\_

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter show tables, right to buy OKCA club knife.

\_\_\_ Start/ \_\_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_

## 2003 28TH ANNUAL OREGON KNIFE SHOW • APRIL 12-13, 2003 470 — 8'x30" TABLES

Exhibit Hall, Lane County Convention Center and Fairgrounds, 796 West 13th Ave., Eugene, Oregon.  
FOR INFORMATION CONTACT SHOW CHAIRMAN: DENNIS ELLINGSEN, (541) 484-5564

**AUTOMATIC RESERVATIONS:** If you had a table at the 2002 Show, you have an automatic reservation for the same table in 2003, but THIS RESERVATION EXPIRES DECEMBER 15, 2002. You may still apply for a table after this date, but we cannot guarantee a table after December 15. NO RESERVATIONS HONORED OR APPLICATIONS ACCEPTED WITHOUT FULL PAYMENT! Note to NEW exhibitors: your table(s) will be assigned after 12/15/02.

**ALL TABLE HOLDERS AND VISITORS** agree to abide by the OKCA show rules, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, loss, damage, theft, or injury.

**ANY QUESTION OR DISPUTE** arising during the show shall be resolved by the Show Chairman, whose decision shall be final.

**THIS IS A KNIFE SHOW.** All tables must be predominantly knives or knife related items (e.g. swords, axes, edged tools, edged weapons, knife books, knifemaking supplies). If in doubt, check with the Show Chairman ahead of time. The OKCA reserves the right to bar any item from display or sale. No firearms made after 1898 may be sold or shown at this show.

**ALL EXHIBITORS are required to keep their tables set up throughout the public hours of the Show: 9 AM Saturday to 3 PM Sunday. ANY EXHIBITOR WHO LEAVES BEFORE 3 PM SUNDAY FORFEITS HIS FUTURE RESERVATIONS AND WILL BE DENIED TABLES AT FUTURE OREGON KNIFE SHOWS.**

**DISPLAY TABLES** will be around the perimeter of the room. All displays are eligible for display awards, which are handmade knives donated by members and supporters of OKCA. Display judging will be by rules established by OKCA. Special category awards may also be offered. **NOTHING MAY BE SOLD FROM DISPLAY TABLES.**

**SALE/TRADE TABLES** Sharing of tables will not be allowed. Exhibitors must comply with all applicable local, state, and federal laws. Oregon has NO SALES TAX.

**BADGES:** Each table holder is entitled to one additional show badge.

**KNIFEMAKERS** who are present and are table holders at this show may enter knives in the knifemaking award competition.

**FOR MORE INFORMATION** on categories and judging criteria in the display and handmade knife competitions, contact the Show Chairman.

**SECURITY** will be provided by OKCA from 10AM Friday

until 4 PM Sunday. However, exhibitors are responsible for watching their own tables. Neither the OKCA nor the Lane County Fair Board will be responsible for any loss, theft, damage, or injury of any kind.

**CITY AND COUNTY REGULATIONS** require that there be:

- No Smoking within the Exhibit Hall at any time;
- No alcoholic beverages consumed within the Exhibit Hall during the public hours of the show;
- No loaded firearms worn or displayed at the show;
- No swords or knives brandished or displayed in a provocative manner.

Violators of these safety rules will be asked to leave.

**NOTE ON SWITCHBLADES AND DAGGERS:** In Oregon it is legal to make, sell, buy, or own switchblade knives. However, it is **ILLEGAL** to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade or gravity knife. Most other states have banned switchblade knives. Under federal law, it is **ILLEGAL** to mail, carry, or ship a switchblade or gravity knife across state lines.

### SHOW SCHEDULE

**Friday, April 11, 2003. 10am - 8pm** set-up; open **ONLY** to table-holders and members of OKCA.

**Saturday, April 12, 2003. 7am-9am** set-up. **9am-6pm** open to public. **6 pm** no-host bar, **7pm** food, awards, entertainment. Tickets Required.

**Sunday, April 13, 2003 8am-9am** set-up. **9am-3pm** open to public.

**Tables that are cancelled will revert back to the OKCA. Subcontracting tables is not permitted.**

**EXHIBITOR CONTRACT:** PLEASE ENCLOSE FULL PAYMENT WITH THIS FORM. Full refund granted if reservation canceled by February 15, 2003; for later cancellation, refund will be granted only if your table is rented to someone else. **DON'T GET LEFT OUT!!! MAIL THIS PAGE AND YOUR CHECK TODAY.** A signature is required.

Type of knives on your tables \_\_\_\_\_

Name for second badge \_\_\_\_\_ (two badges per table holder)

\_\_\_ Club Dues (Total from above) ..... \$ \_\_\_\_\_

\_\_\_ SATURDAY NIGHT SOCIAL TICKETS @ \$12 each: ..... \$ \_\_\_\_\_

\_\_\_ Sale/Trade table(s) @ \$95 each (members only) ..... \$ \_\_\_\_\_

\_\_\_ Collector Display table(s) free with sale table: ..... \$ \_\_\_\_\_

TOTAL ENCLOSED (make check payable to O.K.C.A.) ..... \$ \_\_\_\_\_

I have read and agree to abide by the OKCA show rules as set forth in this contract, and to hold the OKCA, its officers, and the Lane County Fair Board harmless for any accident, damage, loss, theft, or injury.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**\* PLEASE RETURN THIS ENTIRE PAGE or a photocopy. DO NOT CUT IT UP!\***

www.oregonknifeclub.org

# Remington's Streamline... the Moby's Minnow?

by Mark D. Zalesky

I love subjects that just won't die! Just as Captain Ahab relentlessly chased the white whale, the story of Remington's Moby Dick Jr. has been a recurring theme in the pages of this publication. Rather than fight it, I'm going to jump back in with a related tidbit. In the course of the original article, I mentioned in passing that Pierre Boucheron,

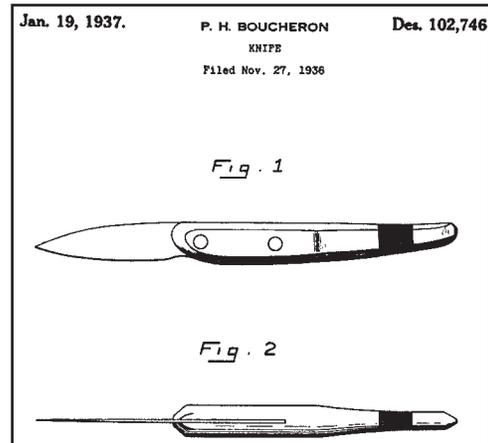


Illustration from the Streamline design patent.

the designer of the Moby (the knife, not the whale) was granted another design patent for a kitchen knife at the same time the Moby was patented -consecutive numbers, in fact. Both of these patents were assigned to Remington's cutlery division, both were destined for production, and both were released to the public on the same day - January 15, 1937. There was nothing "fishy" about this second knife in name, but its streamlined appearance brings Mr. Boucheron's Moby design to mind, and prompted the name that Remington chose to call it: the Streamline. It was a small paring knife with a black rubber handle held on with two rivets, as the Moby had originally been intended. Significantly smaller, you might consider it a Moby "minnow." While the Moby Dick Jr. was only made in a single style, the Streamline was offered with three different blade shapes; a clip (#K-222), a drop point (#K-232), and a small sheepfoot (#K-242). The edge was plain -no serrations here. Of course the black handle was the same on each model, plain but for a short section towards the end, where it was ribbed for an artistic touch. Cost? Just 39 cents each, a bargain compared to the Moby's \$0.98 tag. Remington described it thusly:

A scientific paring knife... correctly balanced... cuts faster and easier! Three new blade shapes to fit every paring need. Easy to handle. Never tires the hand. A real achievement indeed. Finest Stainless Steel

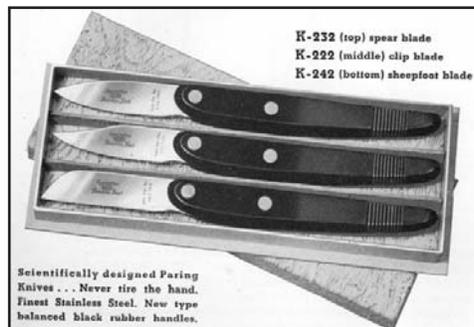
edge that cuts like magic. Full mirror finish. New type balanced handle of high gloss durable black rubber.

My Remington cutlery price lists are incomplete, but I do find all three models still listed in the January, 1941 list -each at a jobber's cost of \$2.35 per dozen and a trade price \$3.15 per dozen. I was on my way back from a show in Ohio last year when the "flea market" signs pulled me in, somewhere in the middle of the Buckeye state. About fifty feet down the first aisle, I glanced down into a dusty, scratched case made of plexiglas and stained pine. Hmmp. "How much for the knife?" I asked the proprietor, pointing. "Ten bucks" was the reply. I handed him the money, reached down and relocated it to my coat pocket as I thanked the man. "You know, that's a Remington..." he started to explain. I suppose it seemed odd that a fellow would buy a knife without even picking it up, but the clip point Streamline was as unmistakable as a Moby, even without having seen one before. Funny, but the next time I went to a knife show in Ohio, I walked past a table full of kitchen and butcher knives three times before it caught my eye. Was that a spear point Streamline

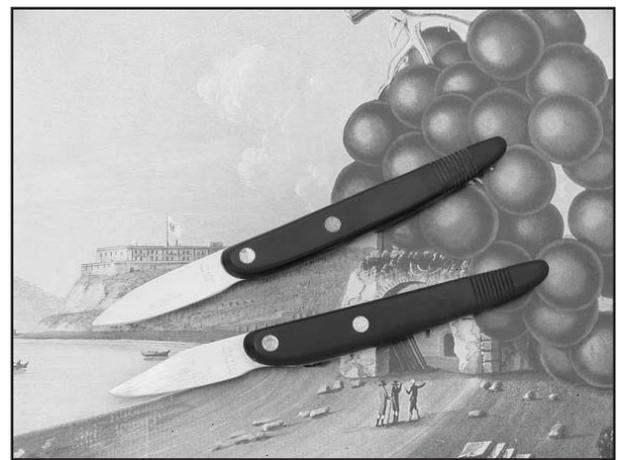


A closeup of the Streamline marking. Note the design patent.

lurking amongst the rusty Russells? Sure was. Not only was it just eight bucks, the friendly proprietor was both familiar with the Moby Dick and interested in the relationship between the two. THEN he



From a 1938 Remington promotional cookbook, a boxed set of all three Streamlines.



Two Streamlines, one clip and one spear point. Moby minnows, if you will. (Related background: Moby Grape!)

mentioned the similar knife he had, with a funny looking sheepfoot blade... the missing link, the last one in the set! Trouble is, his has RED handles rather than the usual black. Sigh. This is all too confusing to me, so I'll let someone else sort out the oddball variations. I got curious about how these handy looking things would do in the kitchen, so just as Barbara Pitblado put Jim's extra Moby to work I set out to try the clip point Streamline. Verdict? The design itself is right practical, as far as I'm concerned. While I'll readily concede that modern knife steels put the stuff in this to shame, it's not a bad design. According to Remington, the steel in these knives has a carbon content of 0.95% and a chromium content of 17.5-18.5% -not too far off the numbers for 440A, excepting the bits of Mn and Mb which add hardenability and toughness. Remington only claimed a hardness of Rc 53-55 on these knives; that soft, they claimed, because a traditional sharpening steel had to work on them. Consequently, putting a proper edge on it didn't take much effort, but edgholding leaves a lot to be desired. I shudder to think how Remington's low grade "stainless iron" (their term) must have held up compared to this. Oh, and a final note: the hard rubber handles aren't particularly fond of my dishwasher(!), but they haven't cracked and fallen off just yet. Semi-dishwasher safe. I don't know where the Moby Dick theme goes from here. I suspect that if I send in one more article on "stupid kitchen knives" someone will raise heck, so maybe one of you will have to write Dennis an article on 19th century harpoons, or make the first-ever "Moby Dick" knife. It's in your hands now...

P.S. On a semi-related note, thanks to OKCA member "Breezy Brooks" for helping answer the age-old question "What's big and purple and lives at the bottom of the ocean?"

## Mike & Barbs Corner

As of today we have about 95 tables reserved for the Christmas Mini Show. Potluck is going ok and the Toys For Tots should be just fine. I will go over some of the details for the mini show.

What: Christmas Mini Show  
Oregon Knife Collectors  
Where: Lane County Fairgrounds  
Eugene, Oregon

Time: Set up 7AM open to public 8AM to 4PM  
Potluck: at 5PM bring something to eat that goes with ham, smoked turkey, salmon drinks furnished by the Club coffee, pop etc.  
Bring something for Toys for Tots new, unwrapped up to age twelve

The tables will be paid for by the Club and are free to Club members as always. We will not charge admission to the public. The Club will advertise in the local paper. The fairgrounds will also have a snack bar set up during the show hours.

Looks like a full house for this show, and I look forward to seeing all of you. Barb and I will be running around the room so if you have any problems, just look us up. Have a safe trip to the show and drive careful and watch out for the other driver.

Mike & Barb Kyle



## Places to Stay when attending the Show

**The Valley River Inn** -(800) 543-8266 - (541) 687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

**The Campbell House** -A City Inn -(800) 264-2519 -(541) 343-1119 -Classic Hospitality. A very unique experience. Top quality.

**The Red Lion** - (800) Red Lion - (541) 342-5201 - Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

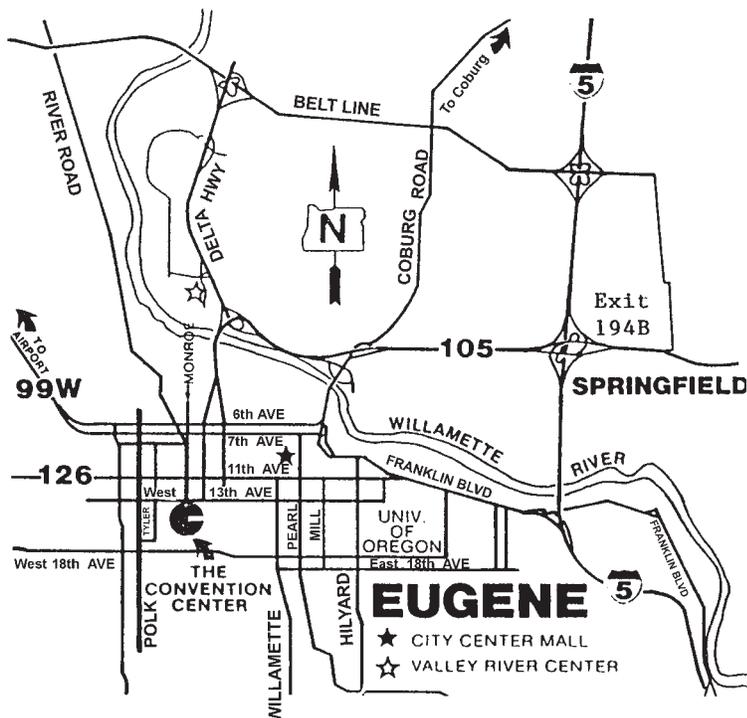
**Courtesy Inn** - (888)-259-8481 -(541) 345-3391 -The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

Say the words--the Oregon Knife Collectors--and you will get the special rate; and it helps to promote our Show.

Self-contained motor homes can be parked in the parking lot at the Convention Center. There is a charge of \$15.00 per night, or \$50.00 for up to a week. Register with the office.

Also for motor homes or campers:

Creswell KOA Mobile Home Park (800) 562-4110 -(541) 895-4110  
Premier RV Resorts (541) 686-3152  
Eugene Camping World & RV park (800) 343-3008 -(541) 343-4832



### DIRECTIONS TO LANE COUNTY FAIRGROUNDS & CONVENTION CENTER

From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. We are in the building at the south end of the Fairgrounds.



*This choice bed & breakfast is usually the last to go and ideally suited for those that wait too long to get their reservations in time. There are a few minor drawbacks but for \$19.95, don't complain. Bring your own sleeping bags. This charming place is a mere four hour drive from the knife show but worth every mile. The thriving megatropolis of Paisley Oregon is only five miles away. Did we make it clear that this was \$19.95 a week?*



## OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except purple marble slabs) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

**Waterjet Your Knife Parts** - no heat effect, finished edge. Tolerance to .005. We will accept your DXF files or we will reverse engineer your physical parts and convert to computer drawings. Price, quality, service! References upon request. HYDRATECH INDUSTRIES Springfield OR (541)746-3366 D

**For Sale** - Randall knives bought, sold and traded. Also looking for a 1983 OKCA Gerber Paul Club knife. Call or email for current inventory: Jim Schick (209) 333-1155, email jbschick@pacbell.net N

**For Sale** - Overholser lock blade folding knife for sale. \$250. 3" blade, brass liners and bolsters, stag handle slabs. Marked #1 1987. (541)689-8098 ask for Wayne. e-mail wgoddard44@earthlink.net S

**For Sale** - Six custom Goddard folders made in the mid 70's for sale individually.(541)689-8098 ask for Wayne. e-mail wgoddard44@earthlink.net S

**For Sale** - New Dayton motors \$100. 1-1/2 hp 3450 rpm 115/230 56c face frame. Three at this price. 4x60 abrasive belts 80-120-320 \$2.00ea. CPM-S 30v steel 3/16x1-1/2 \$16.50 foot. Call John @ Tru-Grit (800)532-3336 S

**For Sale** -6" x 12" Covel Surface grinder, 1/2 hp 110v, includes diamond dresser and assorted grinding wheels. \$2,000.00, contact Jim Gillespey Vancouver, WA (360)576-9114 or jmgillespey1@attbi.com S

**Wanted** - Commemorative Blue Grass Series-Belknap Hardware Company. Need mint condition numbers 1, 2, 7, 9, and 10. Please call Mike at 541-336-2107 or email at Mtyler77@webtv.net S

**Wanted** - John Ek knives marked Hamden,Conn and Miami,FL. Also original sheaths, catalogs and advertising items. Contact Richard at: (619)437-0564 or at: kaasu111@aol.com S

**For Sale** - Blade blanks. Also some A2, D2 and O1. Contact Gene Martin at (541)846-6755 or email me: bladesmith@customknife.com S

**For Sale** - Complete engraving outfit. Large GRS ball w/accessories kit (1 piece missing), Gravermiester compressor, foot switch, one hand piece, assorted cutters, engraving book, GRS sharpener with diamond and stone wheels, tool sharpener jig. Won't break up the set. Firm \$1,800. Contact Bill Herndon (661)269-5860 bhernsons1@aol.com S

**For Sale** - Natural finish Oak display box lined with black velvet 13-1/4 x 3-3/8 id dimensions 1-1/8 deep \$50 + s/h Craig Morgan (541)345-0152 S

**Wanted** - M..W. Seguire knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack (805)489-8702 or email jh5jh@aol.com S

**Wanted** - email pictures of unusual Schrade Cut Co or Schrade Walden tang markings. Please send picture of knife, closeup of tang marking, any interesting bolster or emblem markings wanted also, with permission to use picture. Send to Beaker@sunset.net with my thanks ahead of time. Working on article for Knewsletter. M

**For Sale** - Marzitelli Prowler. New from Columbia River Knife and Tool (CRKT) "The Prowler" designed by Canadian custom knife maker Peter Marzitelli. This is one heavy duty locking liner folder that's built for serious work. One of the finest features is the unique opening system called "The Groove." Super easy blade deployment with very little effort. (M.S.R.P. \$59.99) For more info contact a dealer near you or call Peter Marzitelli (604)532-8899 M

**Scrimshaw** by De. Single or full color. Subject of your choice. Multi-medium artist. Contact for more information at De McQuestion (541)266-9339 or d.mcquestion@junoo.com M

**Wanted** - OKCA '98 Wayne Goddard Spyderco Club Knife. If interested in selling, please contact Ron Brown at mrtoad@internetcds.com. M

**Stabilize** - Make wood harder-fast. Do it yourself at home. Antler, wood, bone. Positive process, no special equipment. Approximately \$2 per piece. Hiltary Recon-if we can do stone, you can easily do the above. Call (800) 872-5263 or SASE: Hiltary Box P Scottsdale AZ 85252 A

**Wanted** - Knuckle knives, especially with military significance. Gerber Mark II combat/survival knives: interested in early and unusual pieces and related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MKII, please let me know. Also Kukri's, Rnadall's, F-S Commando, U S Military knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 (503)281-6864 email pbailey@europa.com A

**For Sale** - Pierce-Arrow throwing knives - 1 for \$60.00, 3 for \$160.00 or 5 for \$250.00. Made from 5160 high carbon spring steel. Measure 13"x1-5/8"x1/4" and weigh 13oz. 1 oz per inch. Cloth carrying pouch \$10.00. S/H \$6.00 for one and \$3.00 for each additional. Bob Patrick 816 Pearce Portal Dr Blaine WA 98230 (604)538-6214 or bob@knivesonnet.com M

**For Sale** - Miniature knife collection, all or part. For details call Mike Allen (903)489-1026 or email whiskersknives@aol.com M

**Your Knife Questions ANSWERED ON-LINE.** Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/appr-k.htm> or to [www.knife-expert.com](http://www.knife-expert.com)

**"Randall Fighting Knives In Wartime"** by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

**"Knife Talk"** by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

**"Bayonets, Knives & Scabbards"** Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

**"The Wonder of Knifemaking"** by Wayne Goddard is soft cover 8 1/2 x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards

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## Events Calendar December 2002

----- December -----		
Dec	14-15	- Heart of America in St Charles MO (KW-B-KI)
Dec	14-14	- <b>Oregon Winter Mini Show - Eugene OR</b>
----- January 2003 -----		
Jan	11-12	- Great Northwest Show - Salem OR (KW-B)
Jan	17-19	- Las Vegas Classic Knife Show (KW-B)
Jan	24-26	- Chattanooga Knife Show -TN (KW-B-KI)
Jan	24-26	- Wolverine Knife Show -Novi MI (KW-B-KI)
Jan	25-26	- Gateway Area Show -St Louis MO (KW-KI)
Jan	31-02	- Gator Cutlery Show -Lakeland FL (KW-B)
Jan	31-02	- American Bladesmith Expo -Reno NV (KW-B-KI)
----- February 2003 -----		
Feb	08-09	- Arkansas Custom Show -Little Rock (KW-B-KI)
Feb	21-23	- Knife Expo 03 Buena Park -CA (KW-B)
Feb	22-23	- Atlanta Knife Show -GA (KW-B)
----- March 2003 -----		
Mar	08-09	- Bunker Hill Knife Show -Godfrey IL (KW-B)
Mar	14-15	- Mason Dixon Show - Sharpsburg MD (KW-B)
Mar	14-16	- NKCA Ohio Spring Show -Wilmington (KW-B)
Mar	21-22	- Knife Show at McKinney Texas (KW-B)
Mar	21-23	- Badger Knife Show -Janesville WI (KW-B)
----- April 2003 -----		
Apr	04-06	- Shenandoah Valley Show -Harrisonburg VA (B-KI)
Apr	12-13	- <b>Oregon Knife Collectors -Eugene OR (KW-B-KI)</b>
Apr	11-12	- Canadian Guild Show -Toronto (KW-B)
Apr	25-27	- Louisville Spring Show - KY (KW-B)
Apr	26-27	- Gulf Coast Custom -Gulfport MS (KW)
----- May 2003 -----		
May	03-04	- Lugano Switzerland Espolama Knife Show (KW-B)
May	24-25	- Australian Knifemakers Guild - Melbourne (B)
----- June 2003 -----		
Jun	13-15	- Blade Show -Atlanta GA (KW-B-KI)
Jun	20-22	- NCCA Knife Show -Stamford CT

Jun	21-22	- Midnight Sun Custom Knife Show -Anchorage AK
Jun	27-29	- Springfield Knife Show -MO (KW)
----- July 2003 -----		
Jul	11-12	- Knifemakers Guild Show -Orlando FL (KI)
Jul	18-20	- Montana Custom Show - Missoula MT
----- August 2003 -----		
Aug	01-03	- Central Texas Show -Austin TX (KW)
Aug	08-10	- Central Kentucky Knife Show - Lexington (KW)
----- September 2003 -----		
Sep	12-14	- Spirit of Steel -Mesquite TX (KI)
Sep	19-21	- Louisville Fall Show -KY (KW)

## DINNER MEETING



No Meeting in December

Come to the Winter Mini Show  
 And the Saturday Potluck

**December 14, 2002**

*Don't forget Toys for Tots*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization.  
 Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

